EMERSON COLLEGE

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THE EMERSON COLLEGE BULLETIN

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EMERSON COLLEGE

A COEDUCATIONAL COLLEGE

SPECIALIZING IN

THE COMMUNICATIONS ARTS

AND

SCIENCES

Inquiries to the College should be directed as follows:

Admission	Harry N. Nickerson, Jr. Director of Admissions
Financial Affairs	Winthrop S. Carlson, Comptroller
Financial Aid	Harry N. Nickerson, Jr., Director of Admissions
Student Affairs and Housing	David R. McConnell, Dean of Students
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Alumni Affairs	David R. Savoy, Acting Director of Alumni Relations
Alumni Placement	Betsy D'Arcy, Director
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Robbins Speech and Hearing Center	Charles J. Klim, Director
WERS	Station Manager

Address	130 Beacon Street Boston, Massachusetts 02116
Telephones (AREA CODE: 617)	Main offices: 262-2010 Robbins Center: KEnmore 6-7255 WERS: COpley 7-7821

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Academic Calendar 1965-1967

Summer Session

1965-1966		1966-1967*
July 6	Registration	July 5
July 7-August 13	Classes	July 6-August 12
August 14	Final examinations	August 13
	First Semester	
September 10	Faculty Institute	September 9
September 13, 14, 15	Orientation and registration	September 12, 13, 14
September 16	Classes begin at 8 a.m.	September 15
September 21	Convocation: Beanie Day	September 20
September 29	Last day to change class schedules	September 28
October 12	Holiday: Columbus Day	October 12
November 5, 6, 7	Founder's Day Weekend	November 4, 5, 6
November 9	Mid-semester; last day to withdraw from courses	November 8
November 11	Holiday: Veterans' Day	November 11
November 23	Classes end at 6 p.m.	November 22
November 29	Classes resume at 8 a.m.	November 28
December 16	Convocation: Christmas Carol Program	December 15
December 18	Classes end at 1 p.m.	December 17
January 3	Classes resume at 8 a.m.	January 3
January 19	Classes end at 6 p.m.	January 19
January 21-27	Final examinations	January 21-27
January 27	Semester ends at 6 p.m.	January 27
	Second Semester	
February 2	Registration for first-time students	February 2
February 3	Classes begin at 8 a.m.	February 3
February 16	Last day to change class schedules	February 16
February 22	Holiday: Washington's Birthday	February 22
March 29	Mid-semester; last day to withdraw from courses	April 5
April 2	Classes end at 1 p.m.	March 18
April 11	Classes resume at 8 a.m.	March 27
April 19	Holiday: Patriots' Day	April 19
April 21	Convocation: Cap and Gown Day	April 25
May 24	Convocation: Awards Day	May 23
May 26	Convocation: Hand-Me-Down Day	May 25
May 28	Classes end at 1 p.m.	May 29
May 30	Holiday: Memorial Day	May 30
June 1-7	Final examinations	May 31-June 6
June 7	Semester ends at 6 p.m.	June 6
June 8, 9, 10	Senior Play	June 7, 8, 9
June 11	Senior Recital, Baccalaureate	June 10
June 12	Commencement	June 11

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*Subject to change

The College

ED HURVITZ '66

OBJECTIVE

The broad, basic objective of Emerson College is to develop the individual student as an intellectually and morally competent member of society. Specifically, its objective is to provide a college education at the baccalaureate and master's level for students interested in acquiring proficiency in speech and in preparing to seek careers in some phase of the communications arts and sciences. Since the College believes that it can best meet its educational objectives by remaining a small, independent institution, its enrollment will continue to be relatively limited.

PLAN OF EDUCATION

In order to meet its basic and specific objectives, Emerson College requires both the development of skill in a speech field and a broad background in the humanities. The curriculum, therefore, is designed to provide concurrent programs of study in professional communications fields and in general education.

There are specific requirements in the fields of English, Fine Arts or Music, History and Social Sciences, Mathematics or Science, Philosophy and Religion, Psychology, and Speech. Concentration is offered in Broadcasting, Education-Psychology, English, History, Psychology-Education, Speech (including elementary and secondary education), Speech Pathology and Audiology, and Theatre Arts. With its specialized courses in Theatre, Speech, Education, and English, Emerson College offers a unique opportunity for the student who wishes to teach secondary school English or History and also coach dramatics or debate. Candidates for the Bachelor of Science in Speech degree must major in a speech area.

The degrees Master of Arts and Master of Science in Speech are offered in the speech areas. In addition, the degree Bachelor of Music is offered in conjunction with the Longy School of Music, Cambridge, Massachusetts, with approximately a year's study required at Emerson and the remainder at the Longy School of Music.

HISTORY

Since its founding as a school of oral interpretation in 1880, Emerson College has held steadfastly to its original belief in the importance of oral and written communication and expression for the development of the individual and the community. In these years the cultural changes in the American community have brought an ever-increasing need for educated men and women skilled in the communications arts and sciences. This need has led to Emerson's development of a pattern of educational experiences which has been demonstrated to be effective in preparing the student for a career in a field suited to his aptitudes, personality, and aspirations while pursuing the values and insights associated with a liberal education. Emerson College is the oldest four-year college of speech in the United States and the only American college requiring at least a minor in speech of all undergraduate degree recipients.

Charles Wesley Emerson opened the Boston Conservatory of Oratory, eventually Emerson College, in September 1880 at 13 Pemberton Square, Boston, with one instructor and six students. This school was incorporated in 1886 as the Monroe College of Oratory, in honor of Lewis Baxter Monroe, Dr. Emerson's former teacher; in 1890, the Commonwealth of Massachusetts authorized the change in name to Emerson College of Oratory. Under Dr. Emerson's direction the College soon reached an enrollment of over 500 students and included among its faculty such men as Edward Everett Hale, author and lecturer, and William J. Rolfe, distinguished Shakespearean scholar.

Although he remained president until 1903, Dr. Emerson in 1900 transferred the administration of the College to Henry Lawrence Southwick, Jessie Eldridge Southwick, and William Howland Kenney. Mr. Rolfe was president from 1903 to 1908, when Dr. Southwick succeeded him and the College was reorganized. From the time of Dr. Southwick's death in 1932, Harry Seymour Ross served as president until 1945. Between then and 1952, Dr. Boylston Green, Dr. Godfrey Dewey, and Mr. Jonathan Wales French, Jr., successively served as presidents. Dr. S. Justus McKinley became president on December 1, 1952.

Until 1908, the curriculum consisted almost entirely of courses in the speech areas, with diplomas granted upon the completion of two and three years in residence. In 1908, the College began the establishment of a collegiate course leading to a baccalaureate degree, and in 1913 the first four-year course was introduced and college standards of admission and graduation were adopted. The Commonwealth of Massachusetts then empowered Emerson College of Oratory to confer the degree Bachelor of Literary Interpretation.

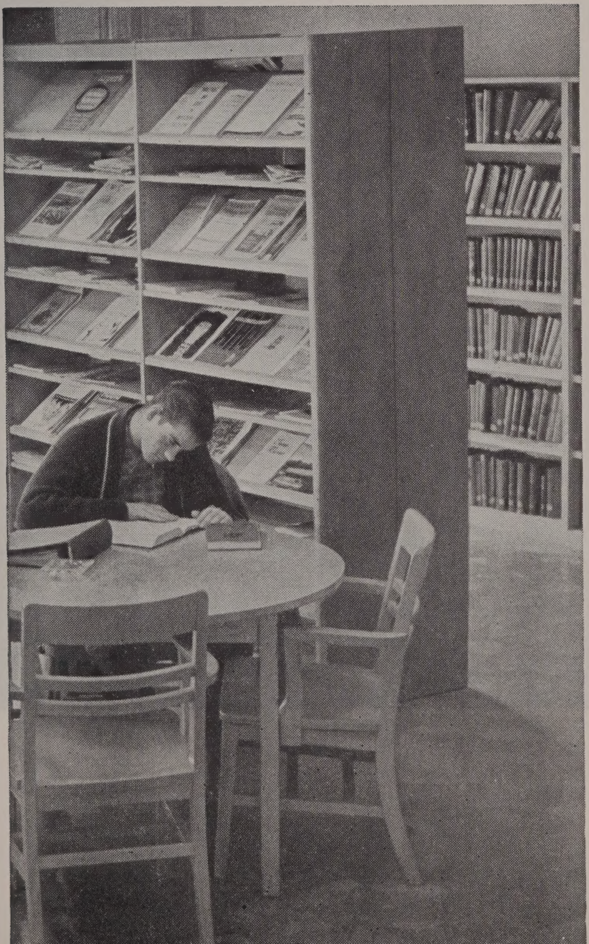
In 1930, the proprietors of Emerson College of Oratory transferred the direction of the College to a corporation, with an elected board of trustees responsible for its operation. Emerson College in 1933 acquired 130 Beacon Street, Boston, the first of the 13 buildings now included in the campus. Subsequently, the Commonwealth authorized these changes: In 1936, the degree Bachelor of Arts; in 1939, the elimination of the words "of Oratory" from the title; in 1941, the degree Master of Arts; in 1955, the degrees Bachelor of Science in Speech, Master of Science in Speech, and certain honorary degrees; and, in 1958, the degree Bachelor of Music, in conjunction with the Longy School of Music in Cambridge.

The College has followed a consistent policy of adapting its facilities and curriculum to changing needs. In 1964, its faculty of 93 members served a student body of 785 undergraduate and 42 graduate students. Its objective, in the future as in the past, is to continue to meet the developing needs of students and their communities.

ACCREDITATION

The New England Association of Colleges and Secondary Schools, regional accrediting agency for New England, in 1950 admitted Emerson College to membership in the category of specialized institutions. Through this membership, Emerson women graduates are eligible to join the American Association of University Women and local college clubs. Emerson also is fully approved by the Veterans Administration.

Facilities and Services

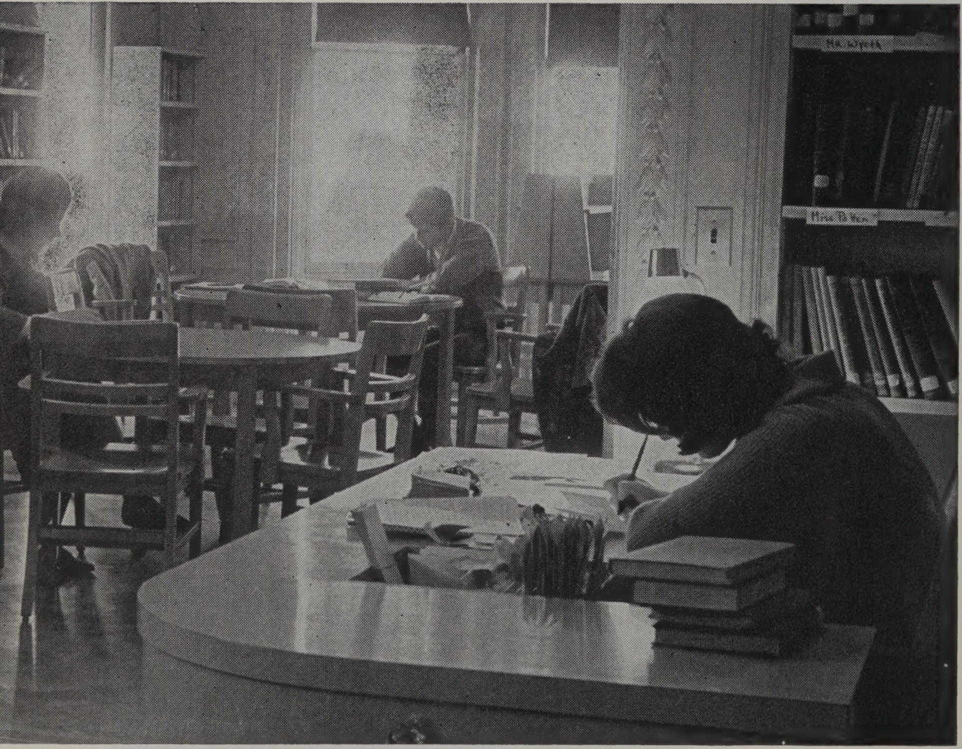


ABBOT MEMORIAL LIBRARY

The Abbot Memorial Library was made possible through the generous gift of Miss Elizabeth Abbot Smith in memory of her great-great-grandfather, Abiel Abbot, D.D., of Peterborough, New Hampshire, who founded the world's first free, tax-supported library. Included in the library are six memorial rooms:

The Edith Walton Buzzard, '13, Reading Rooms, given in her memory by J. F. Buzzard, M.D., of Altoona, Pennsylvania
The Aaron P. Ordway Seminar Room, given by his daughter, Mrs. Helen D. Van Riper, of Vineyard Haven, Massachusetts
The Carolyn Nicholson Payson, '95, Seminar Room, given by her grandson, Stanley P. Blish, of Wilmington, Delaware
The Ross Memorial Reading Room, given in memory of Harry Seymour Ross by the alumni

The Theatre Arts collection includes acting editions of classic and modern plays, slides of stage and costume design, theatrical prints, and programs, plus periodicals and bulletins relating to the theatre and stage.



ADMINISTRATION and CLASSROOM BUILDINGS

The eight buildings that are the academic center of Emerson College are located at the corner of Beacon and Berkeley Streets and at 168 Beacon Street. The connected buildings numbered 126, 128, and 130 Beacon Street, as well as the theatre, overlook the Charles River; Southwick Hall and Ross Hall, numbered 143 and 145 Beacon Street, are directly opposite, as is the Abbot Memorial Library. The Robbins Speech and Hearing Center at 168 Beacon Street is within a block. A map of the campus is at the end of this catalogue.

AUDIO-VISUAL AIDS

Audio-visual aids, including a photographic laboratory, are provided for the use of all departments. The facilities of the Audio-Visual Department of the Massachusetts Department of Education and the audio-visual section of the Boston Public Library also are available.

BOOKSTORE

The College maintains a bookstore from which students also may purchase supplies and a variety of personal articles.

BROADCASTING DEPARTMENT

The department operates three facilities:

WERS, an 18,000-watt non-commercial FM station assigned to 88.9 megacycles, completely equipped with professional studio and transmitting facilities and serving a wide area in New England.

WECB, a closed-circuit and carrier station, also with complete facilities and studios of professional quality, which serves Emerson and other Back Bay colleges.

WERS-TV, a closed-circuit facility serving the College with modern facilities for the production of professional-quality live television programs and for the integration of slides and film.

COLLEGE UNION

The Emerson College Union, at 96 Beacon Street, is the center for student organizations and faculty activities; occasionally, it is open to groups outside the College for meetings and functions.

COUNSELING

The College is vitally concerned with the adjustment of its students. The counseling service, therefore, assumes the responsibility for initiating conferences whenever necessary. The Dean of Students is available for consultation about student problems, whether academic, family, or personal in nature; each student is assured of a sympathetic hearing. In addition, every student has a faculty advisor who is glad to assist in planning programs and with other problems.

EVENING DIVISION

The College offers courses in its Evening Division in the fall and spring semesters; these courses allow college credit to secondary school graduates and may be applied toward degree requirements. By meeting standards of admission for degree candidates, a student may begin his bachelor's degree course in the evening and complete it by transferring to the day program. The Evening Division includes one-year certificate programs in Broadcasting and in Theatre Arts, as well as courses in drama, speech, and teacher-training.

HEALTH

The College maintains a health clinic and infirmary at Emerson Hall, 100 Beacon Street, under the direction of registered nurses, under the supervision of the College physician. The nurses and doctor hold regular clinic hours and are available in case of emergency. Health authorities of the College determine length of infirmary residence and when transfer of the student to home or hospital is necessary.

The College provides clinic facilities and services only. Additional treatment or advice by a physician outside the clinic is paid for by the student.

The Physical Education Department may require an examination by the College physician in addition to the physical examination required for admission.

The health fee, paid by all students at the beginning of the first semester each year, covers health and accident insurance as well as the services of the health clinic. Through the insurance plan, students and their parents are protected against the expense of illnesses or injuries; coverage is for the entire year with the exception of the summer vacation. Full information about this insurance is mailed the latter part of the summer.

PLACEMENT

The College offers a placement service to students and alumni, without charge. Students register during their senior year. Each registrant has on file a folder containing records of his training and experience and recommendations of faculty and employers. Credentials are sent to prospective employers either at their request or the request of the student.

The Emerson graduate combines a sound education with an employable level of professional competence in his major field, as indicated by the fact that the great majority find their career in their professional areas. Many continue their study on graduate level, while others find their Emerson education a special advantage in such fields as sales promotion, public relations, and personnel work as well as teaching. Emerson's graduates have long been markedly successful in teaching at all levels, from primary school through university.

SPEECH DEPARTMENT

The Speech Department has sound-proof listening rooms where students from all departments may practice and compare the recordings of their voices. It also has a speech science laboratory used for the making of recordings and for studying the anatomy of the speech and voice mechanism. The facilities of the Broadcasting Department also are available to the Speech Department for the coordination of speech and broadcasting work.

SPEECH PATHOLOGY and AUDIOLOGY DEPARTMENT

Robbins Speech and Hearing Center

The Robbins Speech and Hearing Center was opened in 1953. It occupies the six floors at 168 Beacon Street, with an admissions office, examining room for pediatrician and psychologist, classrooms, offices, therapy rooms, and a hearing center including an audiological testing room. Students observe clients under therapy in three rooms equipped with mirror-vision glass. The Center also conducts a nursery school for pre-school deaf children.

Community Services

The Robbins Speech and Hearing Center provides, at minimum cost, a complete battery of tests in speech and hearing as well as psychological and pediatric examinations for over 400 children and adults annually. The Center is approved by the Massachusetts Rehabilitation

Commission and by the Division of Maternal and Child Health Service, Massachusetts Department of Public Health.

Advanced clinicians with high academic standing are eligible to be assigned to mobile units under professional supervision to provide speech and hearing therapy to patients in the New England Medical Center, Massachusetts Eye and Ear Infirmary, Industrial School for Crippled Children, and the Veterans Administration Hospital and Out-Patient Clinic. These mobile units also make surveys in speech and hearing in public schools upon request, to determine the need for the individual school system to employ a full-time speech and hearing therapist.

The Cleft Palate Institute of Tufts University, schools, rehabilitation centers, medical specialists, and others refer individuals to the Robbins Speech and Hearing Center.

The services of the Robbins Center are available, without charge, to any student in the College.

Wappler Lectures

The Wappler Lectures, an annual series of lectures by outstanding speech pathologists and audiologists as well as by medical specialists in fields related to speech and hearing therapy, are made possible by the generous gift of Mary Danforth Wappler, '24, *h*'60. These lectures, given during the academic year, are open to the public.

STUDENT RESIDENCES

The College maintains supervised student residences for freshman men and for all women. Emerson Hall, dormitory for women at 100 Beacon Street, is a ten-story fireproof building, overlooking the Charles River a block from the College, with a capacity of over 200 students. The dormitories for first-year men are at 132 and 134 Beacon Street. Breakfasts and dinners are served in the College dining room; lunches may be obtained at cafeterias and restaurants in and near the College buildings.

Each dormitory has a House Council composed of president, vice president, secretary, treasurer, and two representatives from each floor. The house director is an *ex-officio* member but acts in an advisory capacity only.

SUMMER SESSION

The annual summer session from early July to mid-August offers concentrated study in the areas of professional specialization and in related fields on both graduate and undergraduate levels. The program is of special value to in-service teachers and to others directly concerned with these areas. Of special interest are the drama and basic speech courses open to high school students without credit.

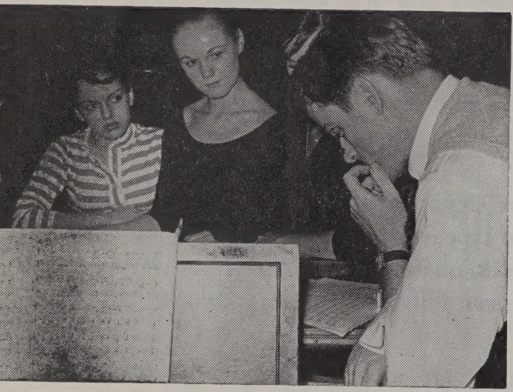
The Emerson College Center for the Performing Arts, inaugurated in 1965, is located in the Deertrees Theatre and adjoining summer camp on Crystal Lake in Harrison, Maine. Courses are offered for credit and public dramatic productions presented.

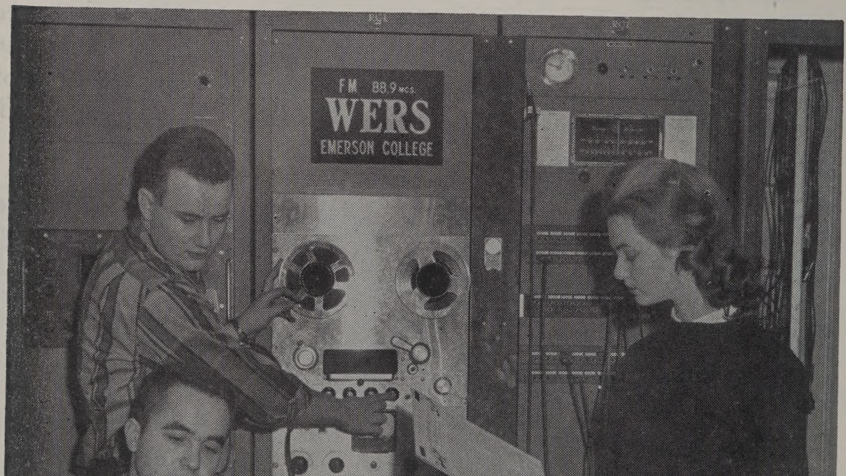
THEATRE ARTS DEPARTMENT

The work of the Theatre Arts Department is centered around the College theatre, which is intimate in type — well equipped and adaptable to a wide range of production techniques, from simple arena style to multi-set productions. Here, Emerson students appear regularly before college and public audiences.

In addition, Emerson theatre arts students frequently present readings, one-act plays, pantomimes, and lectures before clubs, church groups, and schools.

The scene shop, where scenery and accessories are built and painted, is adequately equipped. Adjoining the back stage of the theatre are the make-up rooms. The Department maintains an extensive costume wardrobe, including a large number of authentic period costumes and accessories. There are laboratories in which students design and execute new costumes for current productions. A costume library containing books, photographs, and pictures of unusual value is available to students for research.

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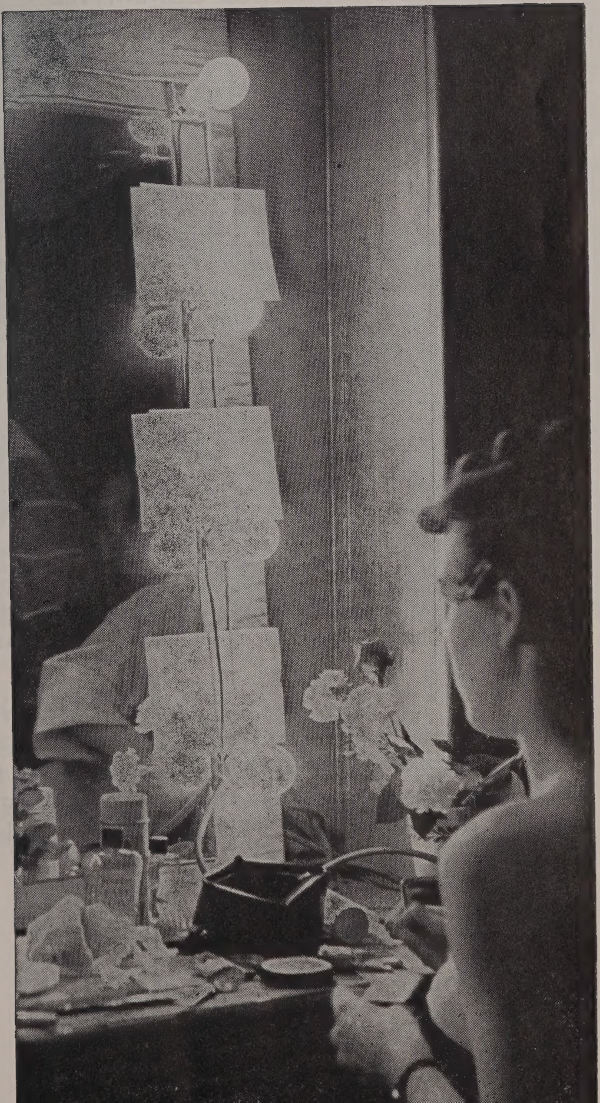
EMERSON COLLEGE

Student Life



Student life at Emerson is friendly and informal. Students are expected to conform to recognized standards of morality, good order, and consideration for others. College activities are under a minimum of faculty supervision. Each student at Emerson has ample opportunity to work for the success of some event and to develop social poise, as well as to participate in recreational activities essential to the well-rounded personality.

In addition to participating in the on-campus events held throughout the year, students at Emerson are encouraged to visit Boston's museums and galleries, as well as to attend the many plays presented in Boston during the theatrical season. During the academic year, students may attend performances of the Boston Symphony Orchestra, the Boston Pops, the ballet, and the Metropolitan Opera.

ACTIVITIES COORDINATING COMMITTEE

Representatives of the faculty, the administration, and all student organizations, together with the president and secretary of the Student Government Association, form the Activities Coordinating Committee, which schedules extracurricular activities of the College and approves the activities calendar for each semester. The variety and range of activities are unusually extensive.

ALLOCATION COMMITTEE

Representatives of all student organizations and Student Government officers form the Allocation Committee which supervises the disbursement of the activities fee.

CHORIC SPEECH CHOIR

A choric speech choir, the only such college organization in the East, holds weekly rehearsals and gives performances at the College and for the public at churches, clubs, and other organizations.

CONVOCATIONS

Convocations offer addresses by prominent speakers from outside the College, student panel discussions, debates, one-act plays, and student recitals.

DEBATE

The Emerson Forensic Council is one of the original members of the Greater Boston Forensic Association, an organization designed to stimulate competitive speech activities in the colleges in the Greater

Boston area. Regularly scheduled Saturday afternoon debates provide experience for both novice and varsity debaters. In recent years, the Emerson forensic group has consistently won awards at intercollegiate tournaments.

FRESHMAN ORIENTATION

An intensive orientation program for freshmen continues throughout registration week. There are aptitude, speech, hearing, and placement tests, social affairs, and discussions by members of the faculty, administration, and Student Government Council of courses of study in the different major fields and of traditions, procedures, and college life in general.

GERTRUDE BINLEY KAY PLAYWRITING AWARD

The Gertrude Binley Kay Playwriting Award was established in 1962 for the best play submitted to the award committee each year. In addition to receiving a cash prize, the winner has his play produced by the Theatre Arts Department.

GREEK LETTER FRATERNITIES

There are six social fraternities, three for men and three for women; membership in four of them requires specific competence or concentration in one of the speech areas. Complete information may be found in the College *Handbook.*

HONOR SOCIETIES

Alpha Epsilon Rho

Emerson's Beta Delta chapter of Alpha Epsilon Rho, the national honorary broadcasting fraternity, sponsors activities such as field trips and social events. The primary purpose of the fraternity is to encourage and recognize outstanding broadcasting students. The organization is composed of juniors and seniors elected by the members.

Gold Key Society

The Gold Key Society is an honor organization established in 1962 to foster student leadership and serve Emerson College. Its 30 members assist during orientation week, Founder's Day, Parents' and Commencement weekends, and other all-college functions. Criteria for membership include faculty and student recommendation, academic standing, and participation in extracurricular activities. Complete information concerning the Gold Key Society may be found in the College *Handbook.*

Sigma Alpha Eta

The Department of Speech Pathology and Audiology has a chapter of Sigma Alpha Eta, national honorary fraternity for men and women preparing to be speech and hearing therapists.

PUBLICATIONS

Student publications are *The Berkeley Beacon,* a newspaper issued frequently during the college year; *Scribe,* a literary quarterly; and *The Emersonian,* yearbook of the senior class. The Broadcasting Department publishes *Prospectus,* program guide for Radio Station WERS.

PUBLIC DRAMATIC PRODUCTIONS

Theatre productions during the academic year include four major public productions, one of them a spring musical, as well as studio performances staged and directed by students, showcase scenes by acting classes, and a touring play for children. The summer productions are presented at the Deertrees Theatre in Harrison, Maine.

RELIGIOUS TRADITION

Throughout its history Emerson College has preserved the religious tradition. Regularly scheduled devotional exercises are an important part of student life and serve as Emerson's recognition of the place of worship in any educational program.

Religious exercises are held regularly. The services, non-sectarian and non-denominational in nature, are conducted by members of the College with speakers from the various faiths.

Chapters of the Hillel Foundation, the Newman Club, the Canterbury Club, and the Student Christian Association within the College serve Jewish, Catholic, and Protestant students. Their activities are coordinated by the Interfaith Council. Young people's activities to meet the needs of all faiths are convenient to the College.

SINGING CHOIR

The singing choir participates at all chapel services. It also presents musical programs on other occasions, particularly at the several all-college convocations, Commencement, and Founder's Day.

SOUTHWICK RECITAL SERIES

In order to afford Emerson students and the Boston public generally an opportunity to hear great dramatic masterpieces read by outstanding interpreters of dramatic literature, Dr. Henry Lawrence Southwick inaugurated the Southwick Recital Series. This course, the first of its kind in Boston, has continued in unbroken succession since its inception in 1900.

STUDENT GOVERNMENT ASSOCIATION

All students are members of the Student Government Association, which has developed a well-formulated plan of self-government providing opportunity for democratic solution of student problems and serving to develop student initiative and responsibility. The officers and the four class presidents comprise the Student Government Council, which cooperates closely with the faculty and administration in matters of general college welfare.

STUDENT TEACHERS EDUCATION ASSOCIATION OF MASSACHUSETTS

The College has an active chapter of the Student Teachers Education Association of Massachusetts, composed of students preparing to become public school teachers.

TRADITIONAL EVENTS

The following events are of traditional importance at Emerson:

Beanie Day: Freshmen receive their purple and gold caps, signifying the beginning of their probationary period.

Acceptance Night: The freshmen, in a candlelight ceremony, are formally admitted to the student body.

Interclass Dance: Sponsored by the Student Government Association as the major social event of the fall semester, this dance is held during the Homecoming-Founder's Day Weekend.

Founder's Day: In honor of Charles Wesley Emerson, founder, and for 23 years president of Emerson College, an academic convocation is held.

Homecoming: Events for both alumni and undergraduates are held during the weekend on which Founder's Day occurs.

Christmas Carol Program: A program of Christmas carols is led by the College choirs at a special convocation.

Junior Prom: The Prom Queen, elected by the student body, is crowned at the Junior Prom, social highlight of the second semester.

Annual Musical: Each spring, the Department of Theatre Arts produces, usually in New England Life Hall, a musical comedy, which is a high point in Emerson's theatrical season.

Parents' Weekend: This weekend offers the parents of Emerson students an opportunity to visit the College, to attend classes, and to meet the faculty. The weekend traditionally includes a banquet and an evening at the annual musical.

Cap and Gown Day: At a special convocation in April, the seniors don caps and gowns as a first step toward commencement.

Awards Day: The awarding of academic and extracurricular honors takes place at a convocation in May.

Hand-Me-Down Day: The "handing down" of his office by the president of each organization to his successor takes place at a convocation in May.

Commencement: Commencement honors include the President's Prize, established by Harry Seymour Ross, awarded to the member of the graduating class who in character, personality, and quality most nearly meets the Emerson ideal. The Broadcasting, Speech, and Theatre Arts Departments give special awards to the seniors who are considered to have made the greatest contributions in those fields. The class marshal, traditionally a junior, is elected by the senior class, and the senior who best combines high scholarship with speech proficiency is the commencement speaker for his class.

ATHLETICS

The Emerson College Athletic Association and the Girls' Athletic League administer the athletic program under the Director of Physical Education and Athletics. All students automatically belong to one of these groups. Organized athletics for men include baseball, basketball, sailing, and wrestling and for women, sailing, basketball, and softball.

The Emerson College Sailing Club on the Charles River Basin adjoining the campus offers recreational sailing and instruction in sailing to all students.

Awards are made at an awards convocation to the most valuable players in baseball, basketball, and wrestling.

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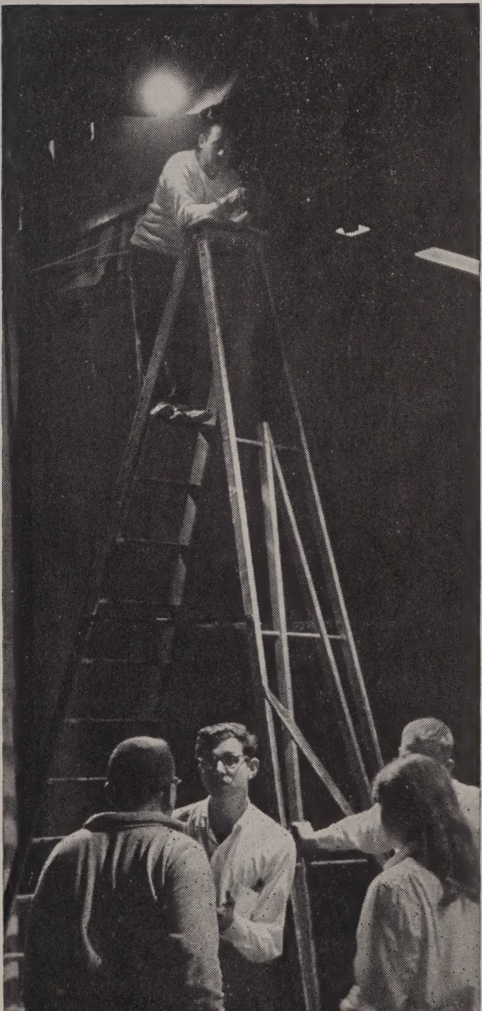
MIT
34

Undergraduate and Graduate Study



Admission

The Admissions Committee acts on all applications for admission on both the undergraduate and graduate level. Inquiries regarding admission and all correspondence concerning entrance requirements and transfer of credits from other colleges should be addressed to the Director of Admissions.

UNDERGRADUATE STUDENTS

Selection of undergraduate students is based upon an evaluation of the following:

1. A transcript of the secondary school record, showing graduation and including the recommendation of the school
2. Certification of 16 formal units* of preparatory study, ordinarily including 4 in English, 2 in a foreign language, 2 in mathematics and/or science, 1 in social studies, and the remaining 7 from among these fields
3. Scholastic Aptitude Test of the College Entrance Examination Board
4. Writing Sample of the College Entrance Examination Board (at the discretion of the Director of Admissions) †
5. Two letters of character recommendation, one from a teacher, and the other, if possible, from an employer
6. Health reports, completed by the parent or guardian and by the family physician and approved by the College Health Department. Vaccination within 3 years of admission; a chest X-ray within a year of admission or at the College in the fall following admission. If, after acceptance, additional information concerning the student's medical history comes to the attention of the College, a conference with all those involved may be held to determine the student's status.

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* An applicant presenting not less than 14 units may be admitted on condition. Each unit of condition may be completed by using 3 college credits in a course approved by the Registrar.

† Information concerning the Scholastic Aptitude Test and the Writing Sample may be obtained from the College Entrance Examination Board, Box 592, Princeton, New Jersey 08540, or Box 1025, Berkeley, California 94701. Arrangements for these should be made well in advance of the prospective date of admission. Results of all achievement tests also should be submitted.

7. An autobiographical letter or a personal interview; the latter is required for applicants from New England, New York, and New Jersey.

An applicant for admission by transfer must present an official transcript of his college record, a catalogue, and evidence of honorable dismissal. Transfer credit is allowed for acceptable courses for which the applicant has received a grade of at least 70.

Each applicant is considered individually; therefore the Admissions Committee may make exceptions to certain of these requirements in unusual cases.

FOREIGN STUDENTS

The same admissions procedure is followed for foreign students as for freshman and transfer students. Foreign applicants also must submit a statement from an individual who can certify to their satisfactory reading and speaking knowledge of English. The Scholastic Aptitude Test is given in many parts of the world. Students wishing one year of specialized study in early childhood and elementary school education may request admission as special students.

ENGLISH PROFICIENCY EXAMINATION

All entering freshmen and transfer students are required to take a standardized proficiency examination in the mechanics of English as a part of registration. Any student who fails to achieve minimum standards will be required to take the course in *Basic English* in the Evening Division at an additional fee of $25. Successful completion of the proficiency examination or of this course is part of the requirement for credit in *Composition* (Eng 101-102.)

ADMISSION TO THE SECOND SEMESTER

A limited number of properly qualified candidates are admitted to the second semester of the academic year. Every effort is made to assist these new students to arrange programs that will be of the greatest benefit, but the College assumes no obligation to provide an orderly sequence of required courses for those who enter the second semester. Occasionally, but not always, such students find it necessary to attend a summer session in order to complete requirements within four years.

Degree Requirements

Emerson College offers to men and women a general four-year course of undergraduate instruction leading to the degrees Bachelor of Arts, Bachelor of Literary Interpretation, and Bachelor of Science in Speech. The Bachelor of Music degree, offered in conjunction with the Longy School of Music, requires two semesters of academic study at Emerson and six semesters at the Longy School.

GENERAL REQUIREMENTS FOR BACCALAUREATE DEGREES

B.A. and B.S. in Sp.

1. At least one year in residence
2. The final semester in residence
3. Completion of 136 credits, with an average of 70 and 90 credits with grades of at least 70
4. Graduate Record Examination
5. Vote of the Board of Trustees upon the recommendation of the Faculty

BACHELOR OF ARTS

		Credits
Freshman		
Edu 123-124	Communication: History, Theory, and Application	4
Eng 101-102	Composition	6
His 101-102	History of Civilization	6
Lan	Language	6
Phy 101-102	Physical Education	1
Spe 101	Phonetics	3
Spe 104	Voice and Articulation I*	3
		29
Sophomore		
Eng 201-202	History of English Literature	6
Lan	Language (continued from freshman) #	6
Psy 201	General Psychology	3
Psy	Psychology elective	3
Spe 201	Fundamentals of Oral Interpretation I	3
Spe 208	Public Speaking I	3
		24
Junior		
Sci 301	Botany	3
Sci 302	Zoology	3
Spe 303, 307, or 321	Fundamentals of Oral Interpretation II, Voice and Articulation II, or Public Speaking II (as designated by Speech Department)	3
Spe 308	Argumentation	3
		12
Additional courses prior to graduation		
Eng, Fin, His, Lan, Mat, Mus, Phi, Psy, Sci, Soc	English, Fine Arts, History, Languages, Mathematics, Music, Philosophy and Religion, Psychology, Science, Social Sciences	**42**

These courses *must* include:

Eng	English	12
Fin or Mus	Fine Arts or Music	3
His	History	6
Phi	Philosophy and Religion	6
Soc	Social Sciences	6

Courses providing adequate experience in performance before an audience†	**3**
Courses to meet major and minor‡ requirements and additional electives (minimum)	**26**
Total (minimum)	**¶136**

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* Speech examination, given during student's first semester and taped for reference, must be passed before student can complete Spe 104 for credit. Students who fail the examination may request special help from the Speech Department and will be given retests as indicated. Students whose examination indicates a high level of achievement in speech and voice may be excused from Spe 104.

12 credits in the same language required unless student through examination is assigned to a third-year class, in which case only 6 credits are required.

† From Bro 225-226, 425, 426; Dra 223, 224, 321, 322, 417, 418; Edu 445, 446; Mus 101-102; Spe 107-108, 141-142, 325, 326; SA 434.

‡ 18 credits in any field constitute a minor.

¶ At least 128 credits in courses for which grades are recorded. Only 1 credit in Physical Education may be counted toward a degree.

Notes: Students anticipating study beyond the bachelor's degree are urged to elect courses in French or German and in mathematics.

Students normally enroll for 17½ credits each semester as freshmen and 18 credits each semester in succeeding years. An average of 17 credits a semester is needed for a degree.

BACHELOR OF SCIENCE IN SPEECH

		Credits	
Freshman			
Edu 123-124	Communication: History, Theory, and Application	4	
Eng 101-102	Composition	6	
His 101-102	History of Civilization	6	
Phy 101-102	Physical Education	1	
Spe 101	Phonetics	3	
Spe 104	Voice and Articulation I*	3	
			23
Sophomore			
Eng 203-204	Introduction to Literature	6	
Psy 201	General Psychology	3	
Psy	Psychology elective	3	
Spe 201	Fundamentals of Oral Interpretation I	3	
Spe 208	Public Speaking I	3	
			18
Junior			
Spe 303, 307, or 321	Fundamentals of Oral Interpretation II, Voice and Articulation II, or Public Speaking II (as designated by Speech Department)	3	
Spe 308	Argumentation	3	
			6
Additional courses prior to graduation			
Eng, Fin, His, Lan, Mat, Mus, Phi, Psy, Sci, Soc	English, Fine Arts, History, Languages, Mathematics, Music, Philosophy and Religion, Psychology, Science, Social Sciences		**42**

These courses *must* include:

Eng	English	6
Fin or Mus	Fine Arts or Music	3
His	History	6
Mat or Sci	Mathematics or Science	6
Phi	Philosophy and Religion	6
Soc	Social Sciences	6

Courses providing adequate experience in performance before an audience†	**3**
Courses to meet major and minor‡ requirements and additional electives (minimum)	**44**
Total (minimum)	**¶136**

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* Speech examination, given during student's first semester and taped for reference, must be passed before student can complete Spe 104 for credit. Students who fail the examination may request special help from the Speech Department and will be given retests as indicated. Students whose examination indicates a high level of achievement in speech and voice may be excused from Spe 104.

† From Bro 225-226, 425, 426; Dra 223, 224, 321, 322, 417, 418; Edu 445, 446; Mus 101-102; Spe 107-108, 141-142, 325, 326; SA 434.

‡ 18 credits in any field constitute a minor.

¶ At least 128 credits in courses for which grades are recorded. Only 1 credit in Physical Education may be counted toward a degree.

Notes: Students anticipating study beyond the bachelor's degree are urged to elect courses in French or German and in mathematics.

Students normally enroll for 17½ credits each semester as freshmen and 18 credits each semester in succeeding years. An average of 17 credits a semester is needed for a degree.

BACHELOR OF MUSIC

Through affiliation with the Longy School of Music, which since 1932 has offered a diploma in music and always has had an excellent standing in this field, Emerson College offers the degree Bachelor of Music. About three fourths of the work is taken at the Longy School, located in Cambridge near Harvard Square. Degree candidates may major in piano-organ, orchestral instrument, or voice. They must meet the admission requirements of Emerson and of Longy as well as academic requirements as specified by both schools. Following is a brief summary of the credits required; for complete information, please address the Registrar, Longy School of Music, 1 Follen Street, Cambridge, Massachusetts 02138.

		Major in Piano-Organ or Orchestral Instrument	Major in Voice
Emerson College		**Credits**	**Credits**
Eng 101-102	Composition	6	6
Eng 203-204	Introduction to Literature	6	6
Fin	Fine Arts	6	6
His 101-102	History of Civilization	6	6
Lan	Language	6	12
Spe 101	Phonetics	3	3
Spe 104	Voice and Articulation I	3	3
		36	**42**
Longy School of Music		**100**	**94**
	Total	**136**	**136**

BACHELOR OF LITERARY INTERPRETATION

The degree Bachelor of Literary Interpretation always has implied excellence in oral interpretation. Emerson College therefore offers this degree for those students whose primary interest is public platform performance. Because of the many necessary courses in speech, two years in residence are required. The program is identical with that for the degree Bachelor of Science in Speech, with a Speech (Oral Interpretation) major, with these additional requirements: Spe 325, 326, and 9 credits from 563, 564, 565, 566, 568.

Graduate Division

General Emerson College offers the degrees Master of Arts and Master of Science in Speech in the fields of Broadcasting, Speech, Speech Pathology and Audiology, and Theatre Arts. For complete information, obtain a Graduate Division Bulletin from the Director of Admissions.

Admission to Graduate Study A holder of a bachelor's degree from an institution of recognized standing may enroll in graduate-level courses upon acceptance of his application by the Admissions Committee. A student may apply during the first semester of his senior year. An undergraduate in his final semester at Emerson College may enroll in a combination of courses for undergraduate and graduate credit, with the approval of the chairman of the department and the Registrar. A student who is within five credits of his undergraduate degree may apply to the Admissions Committee for acceptance for graduate study. Graduate students are designated as follows:

Unclassified (those who do not intend to become graduate degree candidates)

Provisional (those who do not meet graduate admissions standards but, upon proving themselves, may wish to have the Graduate Study Committee re-consider their status)

Regular (those who anticipate becoming graduate degree candidates upon completion of 12 credits with no grades below 80)

GRADUATE ASSISTANTSHIPS

A limited number of graduate assistantships are available. The stipend of part or full tuition is credited on the term bill; assignments, either teaching or assisting in a College Department, are made in proportion to the stipend granted, but in no case will require more than 6 hours weekly of teaching or 18 hours of other duties. Following acceptance by the Admissions Committee, application should be made in writing, by May 15, to the Chairman of the Graduate Study Committee.

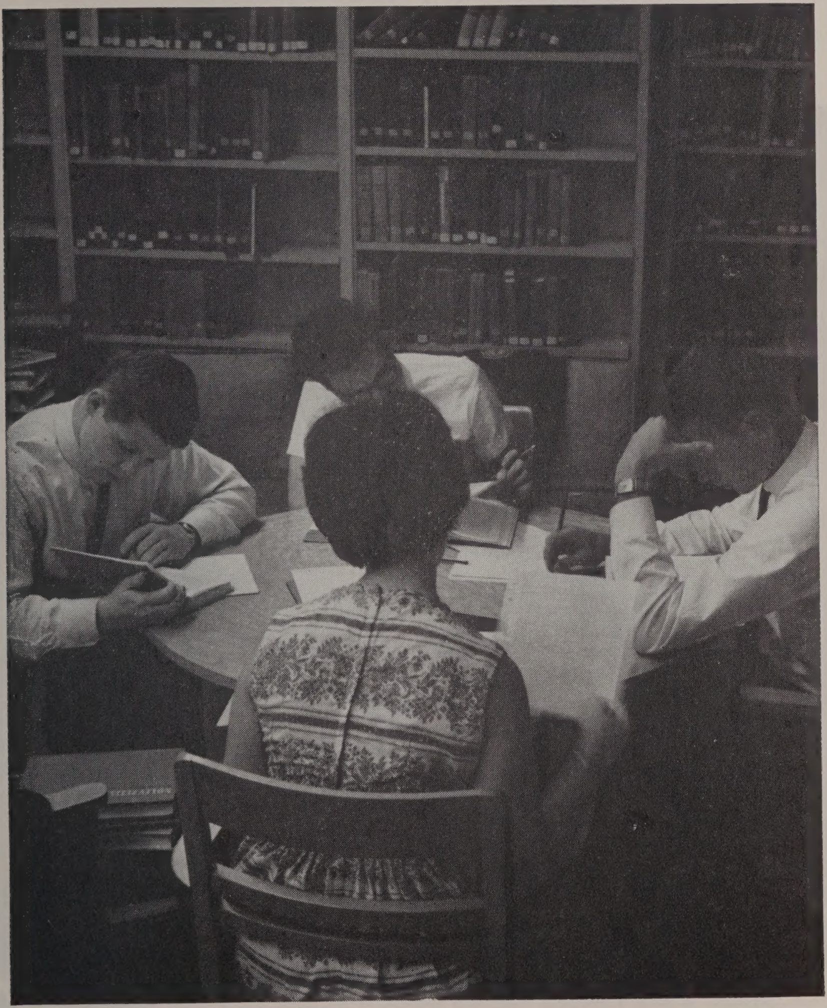
TRAINEESHIPS and FELLOWSHIPS IN SPEECH PATHOLOGY and AUDIOLOGY

Through a grant from the Vocational Rehabilitation Administration of the United States Department of Health, Education, and Welfare, graduate traineeships, carrying a stipend of $2,400 per year, or $200 per month, and including tuition fees, are available for qualified students in Speech Pathology and Audiology.

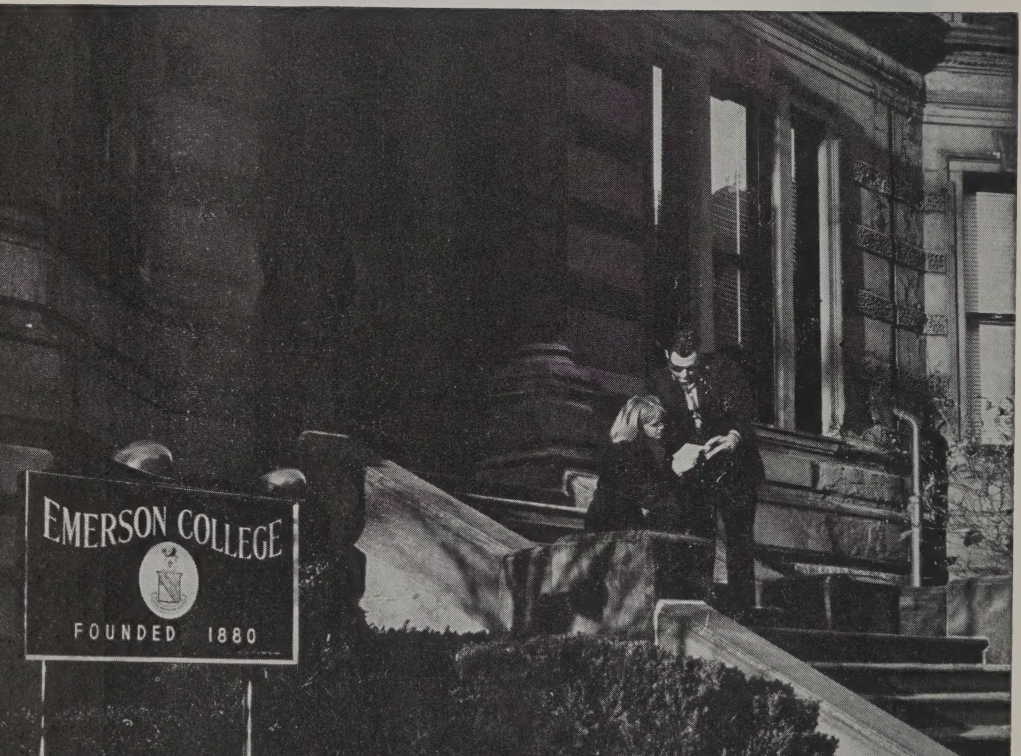
Through a grant from the Office of Education, United States Department of Health, Education, and Welfare, graduate fellowships in Speech and Hearing, carrying a stipend of $2,000 per academic year, or $200 per month for 10 months, and including tuition fees, are available for qualified students in Speech Pathology and Audiology.

TUITION and FEES

Tuition is $42 per credit. For complete information about expenses, see Finances.



General Information


EMERSON COLLEGE
FOUNDED 1880

ALAN JAHN '66

ACADEMIC DISMISSAL

Although the Committee on Student Standing ordinarily drops from the College any student who has more than 12 credits with grades below 70 at the end of the freshman year, of more than 24 at the end of the sophomore year, or of more than 36 at the end of the junior year, the Committee considers each student individually and may make exceptions to this general regulation.

ACADEMIC DISTINCTION

The Dean's list is composed each semester of full-time undergraduate degree candidates who for the preceding semester have earned an average of 87, with no grade below 70.

Graduation honors are awarded to students who have completed a minimum of two years in residence, as follows: Graduation average of 87, Honors; of 90, High Honors; of 93, Highest Honors.

ACADEMIC PROBATION

A student with semester grades totaling 6 credits below 70, including incompletes for which no satisfactory explanation has been made, is placed on academic probation for the succeeding semester. Each student on academic probation confers with the Dean of Students in an effort to plan his activities in such a way that he may improve his academic standing.

Probation is a means of warning a student that his academic record is unsatisfactory; it is in no way a penalty but is intended as a suggestion that the student review his study habits and participation in extracurricular activities with a view to using his time and energies so that his academic standing will improve and he will be able to continue his work until he has attained his degree.

ATTENDANCE

Students are expected to be prompt and regular in attendance at all classes. A record of attendance is kept as a part of each student's permanent file.

Attendance normally is taken into consideration in determining a student's grade. The number of absences permitted without lowering the grade is determined by each instructor in accordance with the nature of the subject.

In case of prolonged absence due to illness, the student should confer with the Registrar and with his instructors immediately upon his return to the College. Every possible adjustment will be made to permit him to complete the work and to re-enter courses without loss of credit.

AUTOMOBILES

Students who live in the dormitories are forbidden to bring automobiles with them unless they can prove that they have off-street parking space. Students driving cars to the College (whether dormitory or non-dormitory students) must record their registration numbers with the Business Manager and file with him a form required by the Boston Police Department. Commuting students are strongly urged to use public transportation facilities so far as possible.

CHANGE of COURSES

No student may change his program in any way without the approval of the Registrar.

New students may make changes in selection of courses, without charge, during the first week of a semester. Returning students pay a fee of $1 for any schedule change made between registration day and the end of the first week of the semester. A student who makes a change in courses during the second week of the semester pays a fee of $5.

After assignments for clinical practice have been made, no student majoring in Speech Pathology and Audiology may make any schedule change that will conflict with such assignments.

After the first two weeks of the semester, petitions to drop or add courses are granted only for extraordinary reasons, subject to the approval of the instructors concerned.

CLASS STANDING

Each September, class standing for the academic year is determined as follows:

Freshman	Less than 34 credits
Sophomore	34-67 credits
Junior	68-101 credits
Senior	102 or more credits

COLLEGE CITIZENSHIP

Students are expected to have a definite educational purpose. It is assumed that all students are willing to subscribe to the following: *A student is expected to show both within and outside the College respect for order, morality, and the rights of others, and such sense of personal honor as is demanded of good citizens.*

The College may expel, suspend, or place on disciplinary probation at any time a student who fails to comply with regulations or whom the Committee on Student Standing considers an undesirable College citizen.

Plagiarism or cheating results in an F for the course; an official record of such action is a part of the student's permanent file. Repeated offenses result in dismissal from the College. Students should make sure they understand their instructor's definition of plagiarism before submitting written material.

In case of an emergency requiring police or other official protection, the student must request a College official to make the necessary referral. Any student reporting directly to an outside agency ordinarily is dismissed immediately from the College.

CONDITIONED STANDING

Students with entrance deficiencies are considered conditioned until the conditions are removed. Removal of such conditions should be accomplished by the end of the second year.

COURSES IN OTHER INSTITUTIONS

Students may take courses in other institutions for transfer credit only with the written approval of the Registrar. A grade equivalent to 70 at Emerson College is the minimum accepted for transfer credit, and an official transcript and a catalogue of the college attended are required.

DECLARATION OF MAJOR AND MINOR FIELDS

By the end of his sophomore year, each student is expected to have filed with the Registrar his choice of major and minor and to have demonstrated his familiarity with the requirements of the fields selected. Any changes in objective should be recorded immediately in the Registrar's office and must have the approval of the departments concerned.

DRESS

Extremes of style, either in dress or personal appearance, are not acceptable. Dress for both men and women must be suitable for an urban college. For women, suits, tailored dresses, and sweaters and skirts are acceptable for street and classroom wear; for men, dress must be neat and conservative, with business dress preferable. For women, slacks, shorts, and bluejeans, and for men, T-shirts and dungarees, for example, are not considered suitable for city wear and are not permitted in public nor in the College buildings except at rehearsals and similar activities.

ENROLLMENT IN ADVANCED COURSES

Students may not enroll in courses in advance of their standing except by permission of the instructor and the Registrar.

EXAMINATIONS

Only a student who informs the Registrar in advance of an acceptable reason for missing a semester examination and who receives permission from the Committee on Examinations is permitted to take a special examination; written petition and an acceptable note of authentication from a doctor, nurse, member of the family, or other authorized person must be filed with the Registrar. There is a fee of $6 for each special examination. These examinations are given during the second week in March for the first semester and during the second week in October for the second semester. Semester examinations for which no make-up is permitted are recorded as failed; this failure is included in computing the grade for the course. Complete regulations regarding examinations are published in the *Handbook.*

A student who has failed a course may not remove this failure by taking another examination but must repeat the course or take another course that is accepted as a substitute by the instructor and the Registrar.

GRADES

Reports of academic grades are issued for all students in good financial standing at the close of each semester. These reports ordinarily are sent to the person responsible for payment of tuition and fees.

The following grading system is used:

Letter Grade	Numerical Equivalent	Grade Points
A+	97-100	4.3
A	93- 96	4.0
A−	90- 92	3.7
B+	87- 89	3.3
B	83- 86	3.0
B−	80- 82	2.7
C+	77- 79	2.3
C	73- 76	2.0
C−	70- 72	1.7
D	60- 69	1.0
F*	0- 59*	—1.0
WF*	0- 59*	—1.0
WP**		0.0
I†		0.0

* Failing

** Withdrawn passing

† Incomplete; becomes F if no other grade substituted during succeeding semester

P (passing) and F (failing) indicate performance in courses or examinations for which specific grades are not given.

The academic index or numerical average is computed by multiplying the number of credits for each course by the grade points for the grade, adding the grade points for all courses, and dividing by the number of credits.

KNOWLEDGE OF REGULATIONS

Students are held responsible for a knowledge of all regulations as published in the catalogue or *Handbook,* posted on bulletin boards, or announced. A lack of knowledge of regulations does not exempt a student from penalties resulting from non-fulfillment of obligations.

MARRIAGE

A student planning to marry during the College year or summer session should register his intentions with the Dean of Students; if he is not 21 years of age, written approval of his parents or guardian also is required. Failure to make the required registration results in immediate dismissal from the College.

STUDENT HOUSING

Regulations concerning dormitory students

Women students and freshman men students under 21 years of age who do not live at home or with immediate relatives are required to live in the College residences. Students over 21 years of age at the opening of the College in September may obtain through the Dean of Students permission to live outside the College residences. Students residing in a dormitory in September may not withdraw from it during the year. Persons no longer enrolled may not continue to reside in a dormitory.

All students are expected to record definite information concerning their residence plans by July 1.

The College reserves the right to inspect the room of any student at any time.

Students are expected to conduct themselves in a manner reflecting credit upon the College.

If for any reason the resident facilities chosen are not available in the fall, the College reserves the right to assign other rooms as nearly equivalent as possible.

The College provides only chairs, bureaus, beds, and study tables. The student supplies all other furnishings, including blankets, bedspreads, linens, metal wastebaskets, and plain white glass curtains.

No pets of any kind are permitted in the residences.

Resident students are responsible for their own laundry. Students have the use of coin-operated washers and dryers. For those who wish, a reputable commercial laundry supplies two sheets, a pillowcase, and three bath towels each week during the academic year at a reasonable price. Announcements regarding this service are mailed by the laundry during the summer.

Permission to use electric appliances of any kind must be obtained from the resident directors.

All luggage and parcels should be sent to the residence to which a student has been assigned, rather than to the College office. Trunks must be plainly and permanently marked; *tags are not sufficient.*

The residences are open to students the day preceding registration day, and remain open throughout the academic year except for Thanksgiving, Christmas, and spring vacations. The residences close at 8 p.m. on the evening that these recesses begin. Students remaining in Boston during these vacations must make arrangements acceptable to their parents and to the College officers.

If a student leaving the College at the end of the first semester does not remove personal belongings from the dormitory by the first day of the second semester, a storage fee is charged.

Complete residence regulations are included in a separate publication distributed to students and their families at the beginning of each year.

Regulations concerning non-dormitory students

A woman student not living at home or in the College residences must present a statement from her parents approving specifically any arrangement made. If she is to live with relatives or friends, they also must present a statement confirming the arrangement and accepting full responsibility for behavior in accordance with Emerson standards. They must agree to inform the College of any change in the student's status. Students residing outside the dormitories are expected to conduct themselves in a manner reflecting credit upon the College. The College must have up-to-date addresses for its students at all times.

Upperclass men students who do not live at home or with immediate relatives are required to live in College-approved housing.

STUDY LOAD

The basic freshman program provides for a study load of 17 credits, with one credit added for exercise at the end of the year.

A student ordinarily is not permitted to carry more than 18 credits, excluding physical education; exception to this rule usually will not be made for any student in his first semester. After he has demonstrated his ability to carry a program of 17 or 18 credits with an average of at least 83, and with the recommendation of his faculty advisor, approved by the Committee on Student Standing, a student may be permitted to elect a limited number of additional credits.

TRANSCRIPT OF RECORD

A student in good financial standing may obtain transcripts of his academic record for a fee of $1 per page; official transcripts ordinarily are not released to students but are sent as directed.

VISITORS

Visitors from outside the College are welcome to attend classes with the permission of the instructor or the Registrar. Students may occasionally visit classes in which they are not enrolled with the permission of the instructor or the Registrar.

WITHDRAWAL FROM COLLEGE

Official withdrawal from the College is arranged by filing in the Registrar's office a withdrawal form obtained there, signed by the student, by the person responsible for payment of the student's tuition and fees, and by certain College officials; the withdrawal becomes effective five days from the date on which it is filed in the Registrar's office. Students must leave the dormitory by the effective date of withdrawal. When withdrawal from the College is done officially in this way, all courses are recorded as W (withdrawn). When withdrawal is unofficial, namely, simply by discontinuing attendance at classes, all courses are recorded as F (failing).

WITHDRAWAL FROM COURSES

Any course which is discontinued with the permission of the Registrar later than the end of the second week of a semester is recorded as WP (withdrawn passing) or WF (withdrawn failing). If dropped without approval, it is recorded as F (failing). In any case, no adjustment of tuition is made.

Upon the recommendation of the instructor and the Dean of Students, a student may be withdrawn from any course WF (withdrawn failing) at any time.

After mid-semester, individual courses may not be officially removed from the student's schedule for any reason whatever; if failure to complete a course is due to illness or any unavoidable circumstance, application may be made to the Registrar and to the instructor concerned for special consideration.

Finances

Students must pay their tuition and dormitory fees before or upon registering or sign a Tuition Plan contract in advance as a prerequisite for entering classes.

Students are charged for damage or breakage in any of the College buildings.

Every student is held responsible for knowledge of financial obligations as printed in this bulletin.

All fees and expenses are subject to change as the College deems necessary.

TUITION PLAN

Students who wish to pay tuition and other fees in monthly installments may do so through Tuition Plan, Inc. All arrangements are made through the Comptroller of the College, to whom inquiries should be addressed.

TUITION

FOR UNDERGRADUATE STUDENTS (INCLUDING AUDITORS)

Full-time program (12-18 credits), *per semester*	$750.00
Credits above 18, *per credit*	42.00
Part-time program (less than 12 credits) *per credit*	42.00

FEES

FOR ALL STUDENTS

Application	15.00
Insurance and Health, *per academic year* May elect for 12 months, with additional payment. Full information is sent with the semester bill.	18.00

FOR UNDERGRADUATE DEGREE CANDIDATES

Student activities, *per semester* Includes class, Student Government, and Athletic Association dues, subscriptions to yearbook and college paper, and support of the Debate Council and other student activities.	25.00*
Tuition deposit, *at time of acceptance* Not refundable but credited to the tuition charge for the second semester of the senior year.	100.00

FOR STUDENTS AS APPLICABLE

Commencement and Graduate Record Examination, *at opening of final semester*	22.00
Late registration For registration later than the days announced in the catalogue.	5.00
Change of program For changes of program made during the week following registration.	1.00
Late change of program For changes of program made during the second week following registration.	5.00
Laboratory	
Bro 202, 237, 307, 326, 425, 426	7.00
Bro 222, 408	18.00
Edu 204	5.00
Sci 301 and 302	8.00

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* $12 for part-time students except second-semester seniors

Special semester examination, *per examination* For special examinations taken because the student has been unable for acceptable reasons to take them at the regularly scheduled times.	$ 6.00
Edu 000E, Developmental Reading Skills	25.00
Eng 000E, Basic English	25.00

FOR FRESHMEN

Orientation, *the first semester only*	10.00

FOR DORMITORY RESIDENTS

Room, breakfast, and dinner, *per year* No reservations permissible for first semester only. Payable in full for reservations cancelled after June 1.	950.00
Deposit Credited against total dormitory charge. Required for dormitory reservations by May 1 for returning students and at time of acceptance for applicants for admission. Not refundable after May 15; credited $50 to each semester.	100.00
Refundable deposit for breakage (men only), *per year*	15.00

FOR GRADUATE DEGREE CANDIDATES

Acceptance of transfer credits, *per credit*	2.50
Binding thesis (3 copies)	15.00

EXPENSES

Books and supplies (*not chargeable*)	*Approximately*	100.00
Cap and gown rental, *at opening of final semester*	*Approximately*	5.00
Physical education uniform (women)	*Approximately*	10.00

REFUNDS

No refunds of dormitory or other fees are made, and withdrawal does not eliminate responsibility for amounts due at the time of withdrawal.

Tuition refunds are made only to students who file written withdrawal notice in the Registrar's office; withdrawal is effective no less than five days after the filing of the notice, signed by the person responsible for the payment of bills and by College officials.

Tuition refunds to students officially withdrawn are made as follows, except that no refunds are made when withdrawal of a student is required by the College authorities:

80%	when withdrawal is effective during the first two weeks of classes
60%	when withdrawal is effective during the third week of classes
40%	when withdrawal is effective during the fourth week of classes
20%	when withdrawal is effective during the fifth week of classes
0	when withdrawal is effective after the fifth week of classes

LOSS OF PROPERTY

The College assumes no responsibility for loss of student property in any of the College buildings through fire, theft, or any other cause.

FINANCIAL ASSISTANCE

The Board of Trustees has authorized the Committee on Financial Aid to use certain funds for financial assistance to graduate and undergraduate students. Amounts available for undergraduates range from $100 to half the tuition a year, credited half the first semester and half the second.

All undergraduate students applying for financial aid in any form must register with the College Scholarship Service in Princeton, New Jersey. The funds are divided among graduate assistantships, tuition and prize scholarships for incoming undergraduate students, tuition scholarships and grants-in-aid for returning undergraduate students, and loans, as follows:

GRADUATE ASSISTANTSHIPS

Information about these assistantships will be found under Graduate Division.

SKURKA LOAN FUND

The Skurka Loan Fund was established in 1962 through the generosity of Mr. and Mrs. Milton Skurka. This fund makes revolving, non-interest-bearing loans available to worthy students.

STUDENT EMPLOYMENT

Whenever possible, the College assists the student who wishes part-time or summer employment. It should be borne in mind that the pressure of academic work makes it inadvisable to devote much time to employment during the academic year. A prospective student should come prepared to meet the greater part of his expenses.

Students seeking part-time or summer employment apply to the Director of Student Placement. Students approved by the departments concerned are available for professional services in the fields of Emerson specialization.

STUDENT LOANS

Information about National Defense Student Loans and other funds, both within and without the College, may be obtained from the Chairman of the Committee on Financial Aid.

WRITING PRIZES

There are two annual cash prizes for original composition, as follows: The Wainright Poetry Prize, for a poem written by an Emerson student and the Creative Writing Prize, for excellence in creative writing, independent of class assignments.

TUITION and PRIZE SCHOLARSHIPS FOR ENTERING UNDERGRADUATES

Tuition scholarships are awarded, following application filed with the Director of Admissions by March 15, on the basis of financial need, secondary school record, participation in school and community activities, and a demonstrated interest in speech.

Prize scholarships are awarded to winners of certain contests, determined from year to year, in the names of Joseph E. Connor, Ella McDuffee Ross, Harry Seymour Ross, Grover C. Shaw, and Jessie Eldridge Southwick.

TUITION SCHOLARSHIPS and GRANTS-IN-AID FOR RETURNING UNDERGRADUATES

These awards are made by the Committee on Financial Aid following application filed with the chairman by March 15 for the succeeding year, on the basis of financial need, scholastic achievement, and college citizenship, as follows:

Charles Wesley Emerson and Susie Rogers Emerson Established from the estate of Mrs. Charles Wesley Emerson in memory of her husband, the founder of Emerson College.

Charles Winslow Kidder Established by Mrs. Charles Winslow Kidder in memory of her husband, for 25 years Registrar of Emerson College.

Proctor Established by Lydia Ellen Phoenix, '91.

Southwick Recital Established by Henry Lawrence Southwick in 1900. Awarded, when and if merited, for excellence in public dramatic interpretation.

International Friendship Established by vote of the Board of Trustees to promote friendship and understanding between students of this and other countries.

HENRY LAWRENCE SOUTHWICK Established by Henry Lawrence Southwick. Awarded for character, loyalty, and constructive influence.

HARRY SEYMOUR ROSS Awarded to a deserving student of high scholastic record.

ELLA MCDUFFEE ROSS Awarded to a deserving student of high scholastic record.

HELEN F. WARREN PERSHING Established by Harry Seymour Ross in memory of the wife of General John J. Pershing.

ELIZABETH E. KEPPIE Established by bequest of Elizabeth E. Keppie, '08, for worthy senior students.

ELMER METCALF FISHER Established in 1952 by the senior class and continued by the College in recognition of Mr. Fisher's eight years of devoted service to students, faculty, and staff.

BESSIE AND SAMUEL VOLANSKY HEARING FUND Established in 1955 in honor of Bessie and Samuel Volansky for students majoring in Audiology.

OLIVE PALMER HANSEN Established by bequest of Olive Palmer Hansen, '97.

SAMUEL ABBOT SMITH Established in memory of The Reverend Samuel Abbot Smith of Arlington, Massachusetts.

JESSIE ROYER GREAVES Established in 1962 by the Board of Trustees in honor of Jessie Royer Greaves, '01, *h*'55, to be awarded to a student recommended by the Alumni Council.

PATRICIA NOERDLINGER BLOOMFIELD Established in 1962 by the Board of Trustees in memory of Patricia Noerdlinger Bloomfield, '50, for a student majoring in Speech Pathology and Audiology.

JOAN HOPKINS MEMORIAL Established in 1961 by Phi Mu Gamma in memory of Joan Hopkins, '62, to be awarded to a member of the junior class.

JOY E. MCKINLEY Established by Aid to Speech Therapy, the recipient to be designated by the director of the Robbins Speech and Hearing Center and by the president of Aid to Speech Therapy.

JOHNSON Full tuition awarded to a qualified student from Kyoto, Japan, in honor of Mrs. Lyndon B. Johnson.

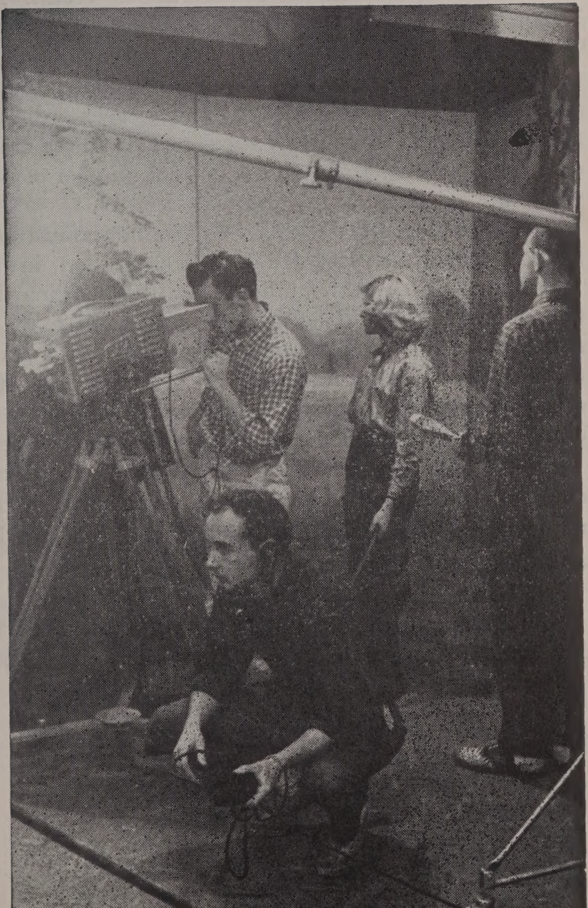
GERTRUDE MORRISON Established under the will of Gertrude Morrison, '15, *h*'62, for a talented and worthy student.

EMERSON COLLEGE Established by the Committee on Financial Aid in the name of the College.

GRANTS-IN-AID Awarded to deserving students with averages below 80.

510-19 11
520-29 8
530-39 3
540-49 3
550-59 3
97
standard dev.

Curriculum



GENERAL INFORMATION

In general, courses with the numbers 101 through 199 are on freshman level, 201 through 299 on sophomore level, 301 through 399 on junior level, 401 through 499 on senior level, and 501 through 599 on graduate level.

Undergraduates may enroll in graduate courses with the permission of the instructor and the Registrar; graduate students may elect certain advanced courses not on graduate level for graduate credit by arrangement with the instructor, the Committee on Graduate Study, and the Registrar. Undergraduate courses taken for graduate credit require individual conferences with the instructor and readings, assignments, or papers beyond the requirement for undergraduate credit. A grade of at least 80 is required for graduate credit.

A credit ordinarily is the academic value of 15 hours of class work plus assignments, readings, and examinations. Thus during the fall and spring semesters a course meeting once a week ordinarily carries one credit, and one meeting three times a week carries three credits. If an individual course has more or less than the normal number of weekly meetings, this is stated in its description.

Required courses with rare exceptions must be taken on the class level indicated, i.e., Eng 101-102, Composition, in the freshman year.

Courses with odd numbers, i.e., 101, ordinarily are offered in the first semester and with even numbers, i.e., 102, the second semester. An odd number identifies the first semester of a full-year course and an even number the second semester, as for example Eng 101 and 102. In each case a course designated as "continuation" signifies the same number of credits and the same hours as indicated for the first semester of that course.

The College reserves the right to make changes in the programs or courses as described in this bulletin. Ordinarily, a course with an enrollment of less than five will not be offered, unless it is an integral part of an area of concentration.

Throughout the course descriptions, * denotes "Offered in odd years, i.e., 1965-66" and # denotes "Offered in even years, i.e., 1966-67."

BROADCASTING

Mr. Phillips, *Chairman*

Required for major (B.A. or B.S. in Sp.): 30 credits, as determined by the Department; must include 303, 425, 426.

BRO 101 INTRODUCTION TO THE MASS MEDIA *3 credits*
An introduction to broadcasting, film, and printed media. Organization, background, and current status. *Prerequisite to all other Broadcasting courses.*

BRO 104 BROADCASTING STUDIO OPERATIONS *3 credits*
Operation of both radio and television studios and control rooms.

BRO 106 NEWS REPORTING *3 credits*
Fundamentals and techniques of preparing news copy. A study of news sources.

BRO 108 INTRODUCTION TO MANAGEMENT *3 credits*
Managing the broadcasting station. Personnel, social, and governmental responsibilities; inter-media relationships.

BRO 110 BROADCASTING ANNOUNCING *3 credits*
Analysis and practice in the application of the principles of broadcasting news, interviews, announcements, and special events.

BRO 201 BROADCASTING JOURNALISM *3 credits*
Evaluation of broadcasting as a medium for the dissemination of news. Preparation of news copy.

BRO 202 PERFORMANCE FOR TELEVISION AND FILM *3 credits*
Fundamentals of acting in television and film. Laboratory fee $7.

BRO 203 PRINCIPLES OF ADVERTISING *3 credits*
Functions and principles of advertising; its role in the marketing, social, and economic structure. Advertising related to the mass media.

BRO 204 CONTINUITY WRITING *2 credits*
Study and practice in the techniques of writing public service and commercial continuity for radio and television.

BRO 205 FEATURE WRITING *3 credits*
A study of background, interpretive, and human interest writing as distinguished from the news story. Extensive writing.

BRO 206 NEWS EDITING *3 credits*
Copy desk operations, including editing, head writing, make-up, special article writing. *Prerequisite: 106.*

Bro 208 Managerial Accounting *3 credits*

Accounting processes as applicable to broadcasting management. Accounting theory, preparation and analysis of financial statements, taxes, budgeting. *Prerequisite: 108.*

Bro 218 Commercial Broadcasting *3 credits*

The American system of commercial broadcasting. Audience analysis, rate structure, market research, network and station organization.

Bro 222 Cinematography *3 credits*

Orientation in cinema production, specifically lighting, lenses, and editing techniques. Laboratory fee $18. *Prerequisite: 237.*

Bro 225-226 WERS Laboratory *2 credits*

Staff assignments to the College radio station, WERS. Credits, without tuition charge, assigned upon the faculty manager's recommendation, based on performance for the year. May be repeated in successive years. *Prerequisite: Audition and consent of the WERS faculty manager.*

Bro 237 Introduction to the Film *3 credits*

The development of the cinema as an art form. Discussion of the outstanding producers, directors, writers, actors, designers. Laboratory fee $7.

Bro 303 Standards of Criticism in the Mass Media *3 credits*

The evolution of criticism in the mass media. An evaluation of current radio, television, films, and press. Extensive reading, viewing, and listening. (*Required of majors*)

Bro 304 Principles of Public Relations *2 credits*

Public relations techniques as related to the mass media.

#Bro 305 Photojournalism *2 credits*

Basic news photography with emphasis on picture content and story telling. Lecture and laboratory course. *Prerequisite: 106, 205.*

Bro 306 Sales in Broadcasting *3 credits*

The philosophy and techniques of personal selling, including an investigation of managerial policies in sales administration. Sales methods in broadcasting. *Prerequisites: 203, 218.*

Bro 307 Theories of Television Production *3 credits*

Orientation in television production. Laboratory fee $7.

Bro 311 Lighting for Television and Film *2 credits*

Advanced problems in the art of painting with light. *Prerequisites: 237, 307.*

Bro 326 Advanced Television Production *3 credits*

Production of various types of television programs. Performance of all phases of production. Laboratory fee $7. *Prerequisite: 307.*

*BRO 403 ETHICS IN THE MASS MEDIA *2 credits*

Responsibility in mass communication. Government control and self-regulation.

*BRO 404 EDITORIAL WRITING AND THE REVIEW *3 credits*

Fundamentals of editorial judgment. Study and writing of reviews in drama, film, literature, art, music.

*BRO 405 LAW IN BROADCASTING *2 credits*

Business law as it affects broadcasting.

*BRO 407 BROADCASTING PROGRAM DEVELOPMENT *2 credits*

Structure of radio network programming, the television networks, local television and radio programming.

*BRO 408 CINEMATOGRAPHIC PROJECTS *3 credits*

A practical application of film through individual projects. Laboratory fee $18. *Prerequisite: 222.*

BRO 425 COMMUNICATIONS PRACTICUM *3 credits*

Practical experience in radio, television, or journalism. Students select area of broadcasting in which they wish to work (9 credits applicable to degree, 6 credits only applicable to major). One class hour; other hours arranged. Laboratory fee $7. *Prerequisite: 12 credits in Broadcasting.* (*Required of majors*)

BRO 426 CONTINUATION OF 425 *3 credits*

(*Required of majors*)

BRO 513 BROADCASTING AND SOCIETY *2 credits*

The effect of radio and television on our thoughts, attitudes, and actions. Broadcasting as a major social force in our society.

BRO 514 EDUCATIONAL USES OF RADIO AND TELEVISION BROADCASTING *2 credits*

Broadcasting as an educational tool in state and city school systems, in colleges and universities, and among adult audiences; methodology and utilization procedure. Methods of teaching broadcasting subjects.

¶BRO 527 ADVANCED RADIO AND/OR TELEVISION PRODUCTION PROJECTS *3 credits*

Development of full-scale professional production projects. Hours arranged.

¶BRO 528 CONTINUATION OF 527 *3 credits*

¶BRO 557 SPECIALIZED RESEARCH IN THESIS IN BROADCASTING *3 or 6 credits*

Individual conference hours in the thesis field.

¶BRO 558 SEE 557 *3 or 6 credits*

¶ Offered as needed

EDUCATION

Mr. Amato, *Acting Chairman*

Required for major, Education-Psychology (B.A.): 24 Education, 12 Psychology (not including 123-124).

EDU 123 COMMUNICATION: HISTORY, THEORY, AND APPLICATION *2 credits*
A survey of historical and contemporary developments in communication theory and practice. A study of the communication process as related to the physical and behavioral sciences. Includes a study of semantics, linguistics, general semantics, cybernetics, learning, perception, cognitive behavior, and communication skills. (*Required*)

EDU 124 CONTINUATION OF 123 (*Required*) *2 credits*

EDU 201 HISTORY OF EDUCATION *3 credits*
Education theories and systems from antiquity to the present time; the principal educators of each period; great documents of educational thought; the influence of social and political conditions on education. Designed to meet state teacher certification requirements.

EDU 202 PHILOSOPHY OF EDUCATION *3 credits*
Systematic philosophies of education and their points of difference; present-day major issues inherent in the relationship between school and society; philosophical aspects of the theory of learning; educational values; the nature of the individual pupil. Designed to meet state teacher certification requirements.

EDU 204 AUDIO-VISUAL TECHNIQUES *3 credits*
Study of the objectives and methods of producing and utilizing audio-visual materials. Special attention to charts, tape recordings, slides, motion picture production, and motion picture utilization. Laboratory fee $5.

EDU 303 EDUCATIONAL TEST AND MEASUREMENT *3 credits*
Introduction to the general area of educational and mental measurement, including a history of the measurement movement; characteristics of a good testing device; a study of the uses and limitations of various types of tests; some fundamental statistics and theory of test construction.

EDU 305 METHODS AND MATERIALS IN THE SECONDARY SCHOOL *3 credits*
The evolution of the secondary school in the United States; the school in the light of changing conditions; changing objectives of secondary education; methods of teaching; classroom management; materials of instruction; the unit plan of teaching. Designed to meet state teacher certification requirements.

EDU 306 CURRICULUM DEVELOPMENT IN THE SECONDARY SCHOOL *3 credits*

A survey of the essential features of the secondary school curriculum; the historical influences which have shaped the curriculum; problems and issues in present-day curriculum construction; the curriculum and its relationship to American society. Designed to meet state teacher certification requirements.

#EDU 308 TEACHING METHODS IN CHORIC SPEECH AND SPEECH IMPROVEMENT *3 credits*

Classroom and group techniques in speech improvement through choric speech. Preparation of special teaching projects in such subjects as ear training (listening for speech sounds); choric speech material at various grade levels; creative dramatics; building speech improvement units around public school classroom subjects.

EDU 311-312 TEACHING METHODS IN SPEECH AND DRAMA *6 credits*

A study of the problems, methods, and materials in the teaching of voice, interpretation, dramatics, and speech in the secondary school. Analysis and construction of courses of study. Evaluation of textbooks and other reading material. Consideration of methods of classroom procedure with demonstrations of teaching methods.

EDU 331 EDUCATION FOR THE EXCEPTIONAL CHILD *3 credits*

The study of the problems of the non-typical school child; the use of the school and other resources in meeting his needs.

EDU 333 CHILD GROWTH AND DEVELOPMENT *3 credits*

Presentation and evaluation of the research literature on the development of children, including the factors influencing such development; study of the research on the sequential nature of the acquisition of motor skills; survey of the physical growth of the child from fertilization to the termination of adolescence.

EDU 335 METHODS AND MATERIALS IN THE ELEMENTARY SCHOOL *3 credits*

Designed to give the student an understanding of the purposes, methods, and organization of the elementary school. The work of the school in relationship to the various community agencies concerned with the education of the child. The place of the "special" teacher in the elementary school. Designed to meet state teacher certification requirements.

EDU 336 PRINCIPLES OF GUIDANCE AND COUNSELING *3 credits*

Meaning, scope, and need of guidance services. Principles and methods involved in the following guidance areas: Understanding the individual; imparting information essential in making choices and plans; counseling and adjustive services; placement; follow-up. Especial emphasis on the function of the counselor and the counseling process in the interview. Counseling principles and attitudes applied in a number of person-to-person relationships where rapport and understanding are essential. *Prerequisite: 6 credits in Psychology.*

EDU 338 CURRICULUM DEVELOPMENT IN THE ELEMENTARY SCHOOL *3 credits*

A survey of the essential features of the elementary school curriculum; the historical influences which have shaped the curriculum; problems and issues in present-day curriculum construction; the curriculum and its relationship to American society. Designed to meet state teacher certification requirements.

EDU 363 READING PROGRAM IN THE ELEMENTARY SCHOOL *3 credits*

A survey of the reading program in the elementary school. Emphasis upon the principles of and methods used in the teaching of reading from the readiness stage through the sixth grade. Philosophies and techniques discussed and evaluated.

EDU 364 REMEDIAL READING *3 credits*

Philosophy, principles, and methods of teaching remedial reading in the elementary grades. Instruction in making a complete diagnosis and case study; selection and use of standardized and intelligence tests; building of remedial reading materials; problems of management. Field trips to reading clinics in the area. *Prerequisite: 363.*

EDU 413 TEACHING METHODS IN SECONDARY SCHOOL ENGLISH *3 credits*

The problems of teaching the communication skills, with emphasis on practical classroom procedure. Materials and methods used in teaching composition, literature, vocabulary development, and remedial techniques. Course outlines, outside readings, reports, and papers. Visiting lecturers provide the students with a rounded picture of the teaching-learning situation they will meet on the job.

¶EDU 425 TEACHING METHODS IN HISTORY *3 credits*

The problems of teaching history and related social studies with emphasis on classroom procedure. Discussion of methods and materials.

EDU 445 PRACTICE TEACHING *3 credits*

Weekly group meetings plus 90 clock hours of supervised teaching experience in a cooperating elementary or secondary school. Students may enroll for added credits on the basis of 1 for each 30 clock hours of teaching experience. *Prerequisites: 12 credits in Education, including Psy 204, Educational Psychology, and a methods course in the subject area; cumulative average of at least 80.*

EDU 446 SEE 445 *3 credits*

EDU 551 SEMINAR IN SPEECH EDUCATION *3 credits*

Personally directed research in objectives, methods, and results in the teaching of speech.

EDU 552 CONTINUATION OF 551 *3 credits*

¶ Offered as needed

ENGLISH

Miss Lindgren, *Chairman*

Required for major (B.A.): 36 credits, including 101, 102, 201, 202, 301, and His 205, 206; minimum of 12 credits from 307, 319, 320, 327, 339, 340, 343, 344. May not include 203, 204. Students planning to teach secondary school English should elect Eng 341 for 3 credits of their major and may elect Dra 349-350 for 6 credits of their major. Such students should make sure they are meeting teacher certification requirements for the states in which they may teach.

ENG 101 COMPOSITION *3 credits*

Drill in the mechanics and practice of writing designed to develop accuracy and ease in expression. Themes and supplementary reading, with emphasis on analysis and understanding of the various types of writing and reading. Each student must pass a standardized basic skills proficiency examination as a part of the course. Students who fail the proficiency examination at the time of entrance are required to take a special evening course designed to aid those who need extra help in English mechanics and spelling; a fee of $25 is charged for this course. Miss Lindgren, *Coordinator.* (*Required*)

ENG 102 CONTINUATION OF 101 (*Required*) *3 credits*

ENG 104 THE BIBLE AS LITERATURE *3 credits*

Literary forms and religious content of outstanding examples of narrative, prophecy, law, lyrics, gospels, letters, and apocalypses. Biographical studies of key persons in both the Old and New Testaments.

ENG 201 HISTORY OF ENGLISH LITERATURE *3 credits*

A comprehensive survey of the major literary works from the time of Beowulf through the seventeenth century. (*Required of B.A. candidates but open to others*)

ENG 202 HISTORY OF ENGLISH LITERATURE *3 credits*

Continuation of 201 from the eighteenth century to the beginning of the twentieth century. (*Required of B.A. candidates but open to others*)

ENG 203 INTRODUCTION TO LITERATURE *3 credits*

Critical reading of fiction, poetry, drama, and non-fiction prose, chiefly from British and American literature, intended for students not B.A. candidates. Acquaints the student with general literary concepts and deepens his literary awareness by stressing various genres, values, meanings, and symbols. (*Required of students who do not elect 201-202*)

ENG 204 CONTINUATION OF 203 *3 credits*

(*Required of students who do not elect 201-202*)

ENG 205 ADVANCED WRITING *3 credits*

Intensive course in writing of various types, intended to develop critical judgment and power in literary expression. *Prerequisite: Permission of instructor.*

Eng 206 Continuation of 205 *3 credits*

Eng 207 Modern Drama *3 credits*

A critical study of representative plays from Ibsen through contemporary British and American dramatists.

Eng 208 Continuation of 207 *3 credits*

Eng 301 Shakespeare *3 credits*

The man and his work, including a detailed study of selected masterpieces. (*Required of majors*)

Eng 302 Continuation of 301 *3 credits*

A study of *Hamlet* and other plays. (*Not required*)

#Eng 305 Plays of the Restoration and Eighteenth Century *3 credits*

A critical study of selected plays of the period from Dryden to Sheridan, illustrating various dramatic types in over a century and a half of progress in the British theatre.

#Eng 307 Chaucer *3 credits*

The Canterbury Tales and *Troilus and Criseyde.*

Eng 310 Modern Poetry *3 credits*

British and American poets from 1885 to the present time with emphasis upon the relationship between the work of this period and the major literary current from which it evolved. Special attention to the application of modern critical techniques to work of such poets as Eliot, Hopkins, Pound, Frost, Auden, and others.

Eng 313 American Literature *3 credits*

The nature and development of intellectual life in the United States as revealed in our literature. The colonial outlook and the beginnings of a natural literature. Nineteenth century achievement. Special consideration of modern trends and their origins.

Eng 314 Continuation of 313 *3 credits*

Eng 317 Article and Short Story Writing *3 credits*

Special emphasis on writing the short story. *Prerequisite: Permission of instructor. May be repeated for credit.*

Eng 318 Continuation of 317 *3 credits*

***Eng 319 Romantic Age** *3 credits*

Study and critical reading of romantic prose and poetry by the significant writers and thinkers of the period. Lectures, discussion, and papers as assigned.

*ENG 320 VICTORIAN AGE *3 credits*
Study and critical reading of representative poetry and prose by the more significant writers and thinkers of the period, with an especial emphasis on the intellectual, social, and artistic climate which their contributions reflect. Lectures, discussion, and papers as assigned.

*ENG 321 FORMS OF WORLD FICTION *3 credits*
Reading and discussion of representative masterpieces of Continental, British, and American fiction, from *Don Quixote* to *The Sound and the Fury.*

*ENG 322 CONTINUATION OF 321 *3 credits*

ENG 326 WORLD'S CLASSICS IN TRANSLATION *3 credits*
Critical study of works by Aeschylus, Dante, Goethe, Hamsun, and Pasternak, with emphasis on developing attitudes toward man and basic ontological questions.

#ENG 327 EIGHTEENTH CENTURY LITERATURE *3 credits*
Major writers of the eighteenth century from Defoe to Blake, emphasizing the relationship of the literary works to the history and philosophies of the age.

##ENG 328 THE IRISH RENAISSANCE *3 credits*
Ancient Irish legends; the plays of Lady Gregory, Synge, Yeats, and O'Casey; Irish and Anglo-Irish poetry, with accent on Yeats.

**ENG 330 THE IRISH RENAISSANCE *3 credits*
Irish fiction from George Moore to Joyce, with accent on the latter. James Stephens, Liam O'Flaherty, Frank O'Connor, Sean O'Faolain, and others.

#ENG 333 THE MODERN AMERICAN NOVEL *3 credits*
A study of the novel in America from 1900 to the present with special emphasis on the literary impact of the two World Wars, the Jazz Age, the Depression years, and current trends. Reading and discussion of the works of such writers as Crane, Dreiser, Lewis, Hemingway, Steinbeck, and Updike.

*ENG 338 ELIZABETHAN AND JACOBEAN DRAMA *3 credits*
Major works of the principal dramatists (excluding Shakespeare) from 1580 to the closing of the theatres in 1642.

#ENG 339 ENGLISH NOVEL *3 credits*
Lectures, class discussions, and assigned novels for outside reading. A survey of the history and evolution of the novel and its precursors, with especial emphasis on the reading, enjoyment, and study of principal eighteenth and early nineteenth century novelists, i.e., Defoe, Richardson, Fielding, Smollett, Sterne, Austen, and Scott.

Offered in alternate even years; i.e., 1966-67 and 1970-71
** Offered in alternate even years; i.e., 1968-69 and 1972-73

#ENG 340 CONTINUATION OF 339 *3 credits*

The Victorian novel with emphasis on its development as (1) an art form, (2) a vehicle for the dissemination of social, economic, and political ideas, and (3) the novelist as artist-historian in representative novels of Dickens, Thackeray, Eliot, the Brontës, Trollope, Meredith, and Hardy. *Prerequisite: 339 or permission of instructor.*

*ENG 341 ENGLISH LANGUAGE *3 credits*

An introduction to linguistics and the history of the language. Development of the various types of expository prose. Class limited to 15. (*Required of English majors specializing in secondary education.*)

ENG 343 JOHN DONNE AND HIS CONTEMPORARIES *3 credits*

Poets and prose writers of the early part of the seventeenth century, including Ben Jonson, Sir Francis Bacon, George Herbert, and others.

ENG 344 JOHN MILTON AND HIS CONTEMPORARIES *3 credits*

Poets and prose writers of the latter half of the seventeenth century, including Andrew Marvell, John Dryden, and others.

#ENG 404 LITERARY CRITICISM *3 credits*

The principles of criticism. Present-day critical opinion, chiefly in America. Historical humanism and the new literary humanism. Impressionism and expressionism.

FINE ARTS

Mr. Dahill, *Chairman*

FIN 101 INTRODUCTION TO THE VISUAL ARTS *3 credits*

Fundamental principles of art as demonstrated in drawing, painting, sculpture, architecture, and the decorative arts. Introduction to line, color, form, and abstract design. Illustrated lectures, discussions of assigned problems, and visits to the museums of Boston and vicinity.

FIN 102 SEE 101 *3 credits*

FIN 103 INTRODUCTION TO THE DANCE ARTS *3 credits*

An examination of all forms of expressive movement. Reading dance history, viewing dance films, and attending dance performances in Boston. Aimed at increasing awareness, understanding, and enjoyment of dance movement.

FIN 201 HISTORY OF ART I *3 credits*

Includes Paleolithic, Neolithic, Egyptian, Mesopotamian, Persian, Aegean, Greek, Etruscan, and Roman. Field trips to museums.

FIN 202 HISTORY OF ART II *3 credits*

From early Christian through Byzantine, Romanesque, Gothic, and Italian Renaissance. Field trips to museums.

FIN 203 SEMINAR IN ART HISTORY *3 credits*

A concentrated study in a selected area of art history. *Prerequisite: 201/202.*

FIN 204 SEE 203 *3 credits*

FIN 205 HISTORY OF ART III *3 credits*

Western art from the Northern Renaissance through the Spanish School, Dutch School, French eighteenth and nineteenth centuries, and English and American from the eighteenth century to the beginning of the twentieth century. Field trips to galleries and museums.

Emerson students may enroll in the following courses at the Museum School with the approval of the chairman of the department. Other courses also may be taken for degree credit with the approval of the chairman of the department.

DRAWING I, II *3 credits per semester*

A study of structure, line, form, texture, and third dimension. Introduction to graphic art. Quick drawing required as preparation for second-year imaginative work.

PERSPECTIVE I, II *3 credits per semester*

Drawings in true perspective of exterior and interior designs, gradually breaking down true perspective to the artist's viewpoint.

DESIGN I, II *3 credits per semester*

A study aimed at the understanding of fundamental principles with freedom from derivative influence. Problems in line, tone, color, and texture to develop creative power by fusing knowledge, feeling, and skill. Progression from simple non-objective arrangements to the expression of concrete ideas.

HISTORY

Mr. Pierce, *Chairman*

Required for major (B.A.): 36 credits, including 3 in 413/414.

HIS 101 HISTORY OF CIVILIZATION *3 credits*

Development of the traditions which have shaped the civilization in which we live, including political, economic, and philosophical factors. (*Required*)

HIS 102 CONTINUATION OF 101 (*Required*) *3 credits*

*HIS 201 HISTORY OF GREECE *3 credits*

The history of the civilization of Greece from Homer to Alexander with particular reference to its contribution to Western Civilization; study of Greek institutions, the development of the city-state; expansion of Greek culture in the Hellenistic period.

*HIS 202 HISTORY OF ROME *3 credits*

The history of Rome from the earliest times to the end of the Western Empire. The development of the Republican constitution; the establishment and decline of the Empire; the rise of Christianity.

His 205 ENGLISH HISTORY TO 1660 *3 credits*

The history of England from the Roman invasion to the Restoration. Development of the English nation; main currents of political and cultural life.

His 206 ENGLISH HISTORY SINCE 1660 *3 credits*

The history of England since the Restoration. Development of constitutional government; rise of the British Empire; the place of England in the European scene.

*His 208 THE WORLD SINCE 1914 *3 credits*

Study of the world situation since the beginning of World War I. Special attention to the expanding influence of the western world.

His 214 ECONOMIC HISTORY OF THE UNITED STATES *3 credits*

Survey of the development of American economic life from the agrarian societies of colonial times to our present industrial civilization. Emphasis on the influence of economic factors on political history and the background of the contemporary economic problems confronting the American government.

#His 215 ENGLISH AND AMERICAN CONSTITUTIONAL HISTORY *3 credits*

Study of the origin and development of the English constitution up to 1485. Special emphasis on those institutions and concepts that form the background for American constitutional law. The important differences between the American and English constitutions.

*His 217 LATIN AMERICAN HISTORY *3 credits*

The history of Latin America from the period of discovery to the present with attention to international problems as well as to national political development.

*His 218 HISTORY OF THE NEAR EAST *3 credits*

A survey of pre-Islamic Near Eastern history, Mohammed and the rise of Islam, the development of the Ottoman Empire, the modernization of the Near East since the late eighteenth century, rise of the Palestine problem and the state of Israel.

#His 219 HISTORY OF THE FAR EAST *3 credits*

A study of China and Japan with emphasis upon the impact of the West upon their political, social, and economic institutions; the emergence of Communist China; the role of the Far East in contemporary world affairs.

#His 220 RUSSIAN HISTORY *3 credits*

The history of Imperial Russia and the Soviet Union. Emphasis upon the development of political institutions, the growth of revolutionary thought and action, and the 1917 revolutions and the establishment of the Soviet regime.

*His 329 COLONIAL AND REVOLUTIONARY AMERICA *3 credits*

Study of the formative period of American history, tracing the rise of colonies, the cause and course of the American Revolution, and the creation of the federal government.

#His 331 SEMINAR IN CULTURAL HISTORY OF NEW ENGLAND *3 credits*
Intensive study of life and thought in New England from 1620 to the present. Special attention to literary and aesthetic contributions. Two class hours.

#His 334 AMERICAN FOREIGN POLICY *3 credits*
Origin and development of national interests from 1775 to the present. Fundamental foreign policies and their effect on international relations.

*His 335 HISTORY OF THE UNITED STATES, 1783-1865 *3 credits*
A survey of the development of the American nation from the end of the American Revolution to the end of the Civil War. Emphasis upon political institutions, westward expansion, the emergence of sectionalism.

*His 336 HISTORY OF THE UNITED STATES, 1865 TO THE PRESENT *3 credits*
Emphasis upon political issues, economic development, and cultural affairs.

His 413 SEMINAR AND DIRECTED READING *3 credits*
Special topics in English and American history. Two class hours. *Open only to qualified students by advance permission of instructor. May be repeated for credit.*

His 414 SEMINAR AND DIRECTED READING *3 credits*
Special topics in English and American history. Two class hours. *Primarily for History majors, who may repeat it for credit.*

LANGUAGES

Mr. Moylan, *Chairman*

Note: Ordinarily, two years of a language in preparatory school is considered the equivalent of one year on college level; therefore, for example, a student who has had two years of French in preparatory school and wishes to continue with French enrolls for Lan 201, *Intermediate French.* Examinations are given during registration in order to determine the level of competence in French, German, Italian, and Spanish; as a result, it is possible for a student to be enrolled for a course either lower or higher than that indicated by his preparatory school units.

LAN 101 ELEMENTARY FRENCH *3 credits*
Reading for comprehension and speech. Intensive study of grammar.

LAN 102 CONTINUATION OF 101 *3 credits*

LAN 103 ELEMENTARY GERMAN *3 credits*
Reading for comprehension and speech. Intensive study of grammar.

LAN 104 CONTINUATION OF 103 *3 credits*

LAN 105 ELEMENTARY ITALIAN *3 credits*
Reading for comprehension and speech. Intensive study of grammar.

LAN 106 CONTINUATION OF 105 *3 credits*

LAN 107 ELEMENTARY SPANISH *3 credits*

Reading for comprehension and speech. Intensive study of grammar.

LAN 108 CONTINUATION OF 107 *3 credits*

LAN 201 INTERMEDIATE FRENCH *3 credits*

Continued study of grammar. Introduction to French literature. Most classroom work in French.

LAN 202 CONTINUATION OF 201 *3 credits*

LAN 203 INTERMEDIATE GERMAN *3 credits*

Continued study of grammar. Introduction to German literature. Most classroom work in German.

LAN 204 CONTINUATION OF 203 *3 credits*

†LAN 205 INTERMEDIATE ITALIAN *3 credits*

Continued study of grammar. Introduction to Italian literature. Most classroom work in Italian.

†LAN 206 CONTINUATION OF 205 *3 credits*

LAN 207 INTERMEDIATE SPANISH *3 credits*

Continued study of grammar. Introduction to Spanish literature. Most classroom work in Spanish.

LAN 208 CONTINUATION OF 207 *3 credits*

LAN 211 FRENCH COMPOSITION AND CONVERSATION *3 credits*

Intensive oral and written composition; free composition, themes, and versions. *Required for minor in French.*

LAN 212 CONTINUATION OF 211 *3 credits*

***LAN 309 FRENCH LITERATURE OF THE SEVENTEENTH CENTURY** *3 credits*

Lectures, readings, and reports on the major writers of the classical period, with emphasis on Corneille, Racine, and Moliére.

***LAN 310 FRENCH LITERATURE OF THE EIGHTEENTH CENTURY** *3 credits*

Lectures, readings, and reports on the major figures of the Enlightenment, with special emphasis on Voltaire.

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† To be offered beginning in 1966-67.

#LAN 311 FRENCH LITERATURE OF THE NINETEENTH CENTURY *3 credits*

Lectures, readings, and reports on the major figures of the nineteenth century.

#LAN 312 FRENCH LITERATURE OF THE TWENTIETH CENTURY *3 credits*

Lectures, readings, and reports on the major figures of the twentieth century.

*LAN 313 GERMAN LITERATURE *3 credits*

Introduction to German literature from early mediaeval poetry to twentieth century prose and poetry. Lectures and discussion in German. Reading of selected texts and written reports.

*LAN 314 CONTINUATION OF 313 *3 credits*

#LAN 315 GERMAN LITERATURE *3 credits*

Readings in German Classicism, including Hoelderlin, Goethe, and Schiller. Historical and cultural backgrounds of classicism, including discussion of the "Sturm und Drang." Lectures in German; extensive reading of selected texts.

#LAN 316 GERMAN LITERATURE *3 credits*

Modern German poetry, with emphasis on George, von Hofmannsthal, and Rilke. Discussion of historical influences, such as the impact of visual arts upon German poets. Lectures and written reports in German.

¶LAN 405 DIRECTED STUDY IN FRENCH *3 credits*

Seminar for advanced students. Research paper required. May be repeated for credit. *Prerequisite: Permission of instructor.*

¶LAN 406 CONTINUATION OF 405 *3 credits*

MATHEMATICS

Mr. Roger Arnold, *Acting Chairman*

MAT 101 BASIC MATHEMATICAL ANALYSIS *3 credits*

Historical origins of number systems. Fundamental concepts of algebra and geometry; axioms, postulates, constant and variable, function notation. Elementary operations, factors, groups, fractions, formulas, equations, inequalities. Quadratic and higher degree equations, simultaneous equations, exponential and logarithmic equations. Basic trigonometry, including identities, trigonometric equations, addition, double-angle and half-angle formulas, laws of sines, cosines, tangents. Graphs and introductory rectangular coordinates.

MAT 102 MATHEMATICAL ANALYSIS II *3 credits*

Elements of symbolic logic. Elementary analytic geometry. Introduction to functions, rates, differentiation, maxima and minima, related rate problems. Integration, indefinite integral, definite integral applied to area, pressure, work, volume problems.

¶ Offered as needed

MAT 103 STATISTICS *3 credits*

An introduction to statistics, including: Frequency distributions, problems of data collection, measures of dispersion, moments, index numbers, correlation, properties of normal distribution curve, elementary probability theory, with applications to psychometric, sociological, and educational statistical problems.

MAT 104 FINITE MATHEMATICS *3 credits*

An introduction to modern mathematics, communication by translation of symbols. Compound statement theory, connectives, truth tables, tree diagrams. Sets, subsets, binary numbers. Partitions, permutations, probability, finite stochastic processes, Markov chains. Vectors, matrices, introductory linear programming, elementary game theory.

MUSIC

Mr. Pettitt, *Chairman*

MUS 101-102 CHOIR *2 credits*

The choir, selected after audition with the director, rehearses regularly and sings at all chapel services and other official College functions. A wide range of choral literature is covered. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated in successive years.*

MUS 107 FOUNDATIONS OF MUSIC *3 credits*

Elements and principles of music necessary for intelligent listening and appreciation. Designed to acquaint the layman with our musical heritage, it surveys the chief developments in music history and the works of master composers. Work includes required reading and extensive listening, both in concerts and records. Recommended for Broadcasting majors. *No prerequisite.*

MUS 108 SEE 107 *3 credits*

MUS 201 MUSIC OF THE RENAISSANCE AND BAROQUE PERIODS *3 credits*

A survey of music from 1550 to 1750, covering madrigals and liturgical music of the Renaissance and works of great Baroque composers such as Monteverdi, Purcell, and Bach. *Prerequisite: 107/108 or the equivalent.*

MUS 202 MUSIC OF THE CLASSICAL AND ROMANTIC PERIODS *3 credits*

A survey of music from 1750 to 1900, with special emphasis on the music of Mozart, Haydn, Beethoven, and Brahms. *Prerequisite: 107/108 or the equivalent.*

MUS 207 TWENTIETH CENTURY COMPOSERS *3 credits*

Trends in music beginning with Impressionism. An appreciation and evaluation of all types of modern music. Illustrated. *Prerequisite: 107/108 or the equivalent.*

MUS 208 HISTORY OF OPERA *3 credits*

A short history of opera with emphasis upon specific analysis of one opera each by Mozart, Verdi, and Wagner, one of which is heard at a performance of the Metropolitan Opera Company in Boston. Recommended for Theatre Arts majors. *Prerequisite: 107/108 or the equivalent.*

Emerson students may enroll in the following courses at the Longy School of Music with the approval of the chairman of the department. Other courses also may be taken for degree credit in consultation with the department.

FUNDAMENTALS OF MUSICIANSHIP I *4 credits*

Basic training in the fundamentals of music technique; theory of chords, scales, and tonality. Rhythmic, melodic, and harmonic ear training. Sight singing and keyboard work. Three 1½-hour periods per week.

FUNDAMENTALS OF MUSICIANSHIP II *4 credits*

Continuation of the preceding course, with emphasis on reading in seven clefs. Advanced rhythmic, melodic, and harmonic dictation. Transposition by clef; preparation for score reading. Three 1½-hour periods per week.

HARMONY I *6 credits*

Introduction to harmony and harmonic analysis. Harmonization of chorale melodies, basses, and study of harmonic idioms. Two 1½-hour periods per week.

HARMONY II *6 credits*

Realization of figured basses. Chromatic harmony, analysis, and keyboard work. Two 1½-hour periods per week.

KEYBOARD HARMONY *3 credits*

A practical course aimed at developing improvisational skills. Chord patterns will be studied leading to the reading of figured bass. One 1½-hour period per week.

PHILOSOPHY and RELIGION

Mr. Garrard, *Chairman*

PHI 102 COMPARATIVE RELIGION *3 credits*

A factual survey of the philosophies of mankind as embodied in the world's major religions, including Buddhism, Islamism, Hinduism, Zoroastrianism, Taoism, Shintoism, Judaism, Christianity.

PHI 103 RELIGION IN WESTERN CULTURE *3 credits*

A study of the role of religious ideas in the development of Western culture. Particular emphasis upon religion in the contemporary American scene. *Certain meetings consist of attendance at the College chapel services, arranged to integrate with this course.*

PHI 201 LOGIC *3 credits*

Classification of terms and propositions. Valid forms of syllogistic reasoning. Fallacies, with drill in their detection. The general method and the presuppositions of modern science.

#PHI 202 HISTORY OF ETHICAL THEORY *3 credits*

A search for the meaning of the right and the wrong, the good and the bad, through a study of typical writings on ethics in Western philosophy from Plato to the present.

Phi 205 History of Western Philosophy *3 credits*

Introduction to basic philosophical concepts, their origins and historical development. Thales to the Renaissance, with special emphasis on Plato and Aristotle.

Phi 206 Continuation of 205 *3 credits*

From the Renaissance to Hegel, with some consideration of philosophical development in the twentieth century.

#Phi 302 Problems of Philosophy *3 credits*

Analysis of the perennial problems of human thought regarding words and meanings; necessary and empirical knowledge; life, mechanism, mind, and deity; the nature of reality.

*Phi 303 Aesthetics *3 credits*

The meaning of beauty. The aesthetic experience and its sundry types. Characteristics of the major arts — dance, architecture, sculpture, painting, poetry, music — and their interrelation.

*Phi 308 Philosophy of Religion *3 credits*

A study of the broad meanings of religion as manifested historically in the philosophy of knowledge, of man's nature, origin, and destiny, of suffering and sin, of worship, of emotional attitudes and ideals. *Prerequisite: 102.*

PHYSICAL EDUCATION

Mr. Phillips, *Director of Physical Education and Athletics*

Phy 101-102 Physical Education *1 credit*

Two class hours weekly, including prescribed physical activity and lectures on personal health and hygiene. The activities offered may vary from year to year; for some of them there may be a required fee.

Notes: Only 1 credit in Physical Education may be counted toward a degree. Dra 225-226, *Fencing,* Dra 127-128, *Stage Movement and Dance,* or a year of dance may be substituted for Phy 101-102. Dra 127-128 is required as a substitute for Phy 101-102 for Theatre Arts majors with concentration in Educational or Interpretive Theatre Arts.

PSYCHOLOGY

Mr. Corea, *Acting Chairman*

Required for major, Psychology-Education (B.A.): 24 Psychology, 12 Education (not including 123-124).

Psy 201 General Psychology *3 credits*

The basic processes of sensation, imagination, perception, thinking, emotion, and learning. The application of psychological principles in the field of speech. Relating of basic psychological processes to sociology and to philosophy. *Prerequisite to other Psychology courses.* (*Required*)

Psy 204 Educational Psychology *3 credits*

The analysis of the process of learning and teaching, and the most effective use of speech in education. The theories of motivation, attention, association, and memory. Designed to meet state teacher certification requirements.

Psy 301 Psychology of Adjustment *3 credits*

A study of personality on all levels, physical, social, intellectual, artistic, and spiritual, to enable the student to understand his own and other people's motives so that he may make proper social adjustments.

Psy 308 Psychology of Child and Adolescent *3 credits*

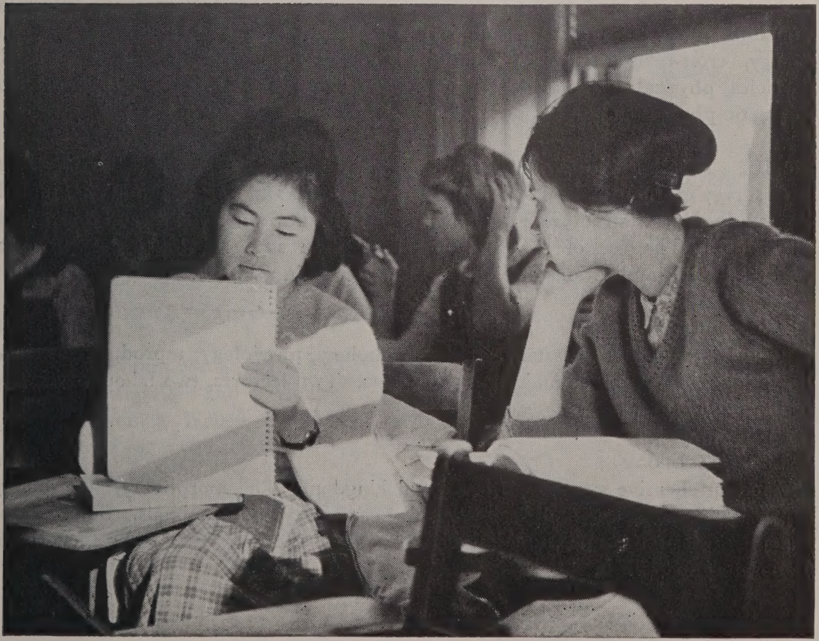
Study of the growth and development of children. Attention to the early infantile experiences in their relationship to personality development and to primitive cultural phenomena. Designed to meet state teacher certification requirements.

***Psy 311 Social Psychology** *3 credits*

The various approaches to this branch dealt with impartially through such concepts as behavior patterns, impact of environment on individual, social, and political attitudes (tolerance, prejudice), institutions, cultural phenomena (language, art, folk-lore).

#Psy 313 Abnormal Psychology *3 credits*

Introduction to the nature, etiology, and classification of abnormal behavior. Explanation of the relationship existing between mental disorder and the social and cultural setting. Emphasis upon the verbal manifestations of abnormal behavior.



LEN GOBEIL '66

Psy 317 Psycho-Linguistics *3 credits*

An introduction to the psychological analysis of verbal manifestation with special emphasis on the conscious and unconscious processes implied in any verbal test, clinical interview, literary text, or copywriting. The empirical approach to the understanding of verbal and symbolic behavior, especially for those students who specialize in the field of speech and language.

Psy 318 Experimental Psychology *3 credits*

A survey of research techniques commonly used in relating theory to problems of applied nature. Aimed through lectures and exercises to give the student some familiarity with the basic data of vision, audition, discrimination, and response differentiation.

Psy 408 Seminar in Advanced Psychology: Case Studies *3 credits*

Selected subjects investigated. Practice in the clinical interview, the finding and defining of the true problem, directive and non-directive and other techniques, the use of objective measurements, and the interpretation of projective tests. *Open only to qualified students by advance permission of the instructor. May be repeated for credit.*

SCIENCE

Mr. Roger Arnold, *Acting Chairman*

Sci 101 Introduction to the Physical Sciences *3 credits*

A survey of selected topics from astronomy, physics, and chemistry. Interrelationships of the solar system, stellar system, galaxies, and universe. Matter and energy, cross-related through relativity theories; molecules, atoms, sub-atomic particles, physical and chemical reactions; mechanics, heat, sound, light, electromagnetic phenomena.

Sci 102 Introduction to the Biological Sciences *3 credits*

A survey of the principal subdivisions of the plant and animal kingdoms, including study of the structure and function of the flowering plant and of animal physiology. The use of the scientific method in study of biological processes and the broad implications of biological knowledge in all phases of life.

Sci 301 Botany *3 credits*

General principles of botany. The morphology, physiology, reproductive behavior, and evolution of the main types of plants. Two lectures, two laboratory hours. Laboratory fee $8.

Sci 302 Zoology *3 credits*

A comprehensive survey of the animal kingdom. The morphology, physiology, reproductive behavior, and evolution of the main types of animals. Emphasis on the physical nature and function of man. Two lectures, two laboratory hours. Laboratory fee $8.

SOCIAL SCIENCES

Mr. Pierce, *Chairman*

Soc 201 PRINCIPLES OF ECONOMICS *3 credits*

A survey of the role and basic concepts of economics with special reference to the process involved in contemporary problems by which the individual American citizen forms and evaluates his economic attitudes.

Soc 202 ANTHROPOLOGY *3 credits*

A study of human origins and development. Types of cultures and societies. Human evolution and social organization.

Soc 203 PRINCIPLES OF SOCIOLOGY *3 credits*

A study of culture, society, and man which stresses acquaintance with sociological and anthropological concepts and terms.

#Soc 205 PRINCIPLES OF GEOGRAPHY *3 credits*

An introduction to the manner in which human activities have altered the natural environment. Geographical study of the physical, cultural, and economic aspects of various regions and important nations beginning with Europe and continuing through the other continents. Consideration of geographic factors and their interrelationship.

*Soc 207 POLITICAL THEORY *3 credits*

Theories as to the nature and functions of political power and institutions from Plato to the present. The relation of political theory to philosophy, religion, jurisprudence, ethics, and economic trends.

#Soc 212 AMERICAN GOVERNMENT AND POLITICS *3 credits*

The American political system, including national, state, and local governments: Constitutional foundation, citizenship, civil liberties, public opinion, political parties, the electoral system, and the legislative process.

*Soc 336 SOCIAL PROBLEMS *3 credits*

An analysis of the elements, processes, and structures of social change and consequent problems. Areas covered: Alcoholism, delinquency, poverty, divorce, etc.

Soc 337 THE FAMILY *3 credits*

A study of contemporary dynamics in domestic relations, covering the development of courtship, marriage, family, and child life.

Soc 338 SOCIOLOGICAL THEORY *3 credits*

An investigation and evaluation of American and continental social theorists such as Thomas, Weber, Durkheim, and Pareto in order to acquire an adequate background for social sciences.

#Soc 340 COMMUNITIES AND RACE RELATIONS *3 credits*

Racial and group tension and aggression. The pattern of group living contrasted with the development and reasons for prejudice.

SPEECH

Mr. Bender, *Chairman*

Required for major (B.A. or B.S. in Sp.): 36 credits, in one of the following concentrations:

Business and Industrial Communications: 403, 430, 432, 435, 436, and Edu 204

Communication Theory and Methodology: 318, 321, 432, 435, 436, 447, 448

Oral Interpretation: 202, 407, 449, 450, and at least 6 credits from 325, 326, 425, 426, 563, 564, 565, 566, 568

Rhetoric and Public Address: 318, 403, 432, 443, 444, and 6 credits from 447, 448, 451, 561, 562, 569, 570, 571

Speech Education (Elementary): 248, 303, 403, 445, and Edu 202, 335, 338, 445/446

Speech Education (Secondary): 248, 303, 403, 445, and Edu 202, 311-312, 445/446

Spe 000 Speech Improvement *0 credits*

Students who fail the basic speech and voice proficiency examination because of specific speech and/or voice deficiencies may request help from the Speech Department. Although the student may choose to take Spe 104 while he is receiving special help, he may not have credit for the course until he passes the speech proficiency examination. While the student is preparing to pass this test, he may postpone enrollment in Spe 104 for no more than one calendar year.

Spe 101 Phonetics *3 credits*

A study of the production of speech sounds in the English language. Study and practice in the use of the General American phonetic symbols. Practice in phonetic and allophonic transcription. Introduction to the mechanics of voice production. (*Required*)

Spe 104 Voice and Articulation I *3 credits*

Designed to develop in the student's voice a wide range of controls in pitch, volume, and quality to meet the voice and speech needs of courses in broadcasting, interpretation, platform art, public speaking, teaching, and theatre. Eradication of individual faults and control of regional accents. Study of acceptable American pronunciations. Attendance required at selected convocations. *Prerequisite: 101. Credit granted only after successful completion of speech proficiency examination.* (*Required before enrolling in any other speech performance course*)

Spe 107-108 Choral Reading Choir *2 credits*

The reading group rehearses regularly and presents public programs at various speech conferences and College functions. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated in successive years. Prerequisite: Consent of the director.*

SPE 141-142 INTERCOLLEGIATE DEBATING *2 credits*

Active study of the intercollegiate debate question and participation in debates. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated in successive years. Prerequisite: Consent of instructor.*

SPE 201 FUNDAMENTALS OF ORAL INTERPRETATION I *3 credits*

Principles of oral interpretation as formulated in the philosophy of Charles Wesley Emerson, founder of Emerson College. Aimed toward an ordered development of the expressive powers of the student through practice in oral interpretation of literature. Analyzing an author's meaning, responding to it, and communicating that meaning to an audience. Correlation of oral interpretation with other arts. Attendance required at selected convocations. Four class hours. (*Required for baccalaureate and graduate degrees; must be Emerson credit.*) One section reserved for graduate students.

SPE 202 ADVANCED ORAL INTERPRETATION *3 credits*

Further development of the Emerson philosophy of expression as outlined in 201, through the oral interpretation of various types of literature: Poetry, prose, drama. Introduction to platform art. Students present short programs. *Prerequisite: Permission of instructor.*

SPE 208 PUBLIC SPEAKING I *3 credits*

Development of assurance in public appearance through impromptu and extemporaneous speaking. Learning how to think clearly and to speak effectively before an audience. (*Required*)

SPE 248 ANATOMY, PHYSIOLOGY, AND NEUROLOGY OF THE SPEECH AND VOICE MECHANISM *3 credits*

Introduction to the anatomical, physiological, and acoustical characteristics of the normal speech mechanism. Study of the acoustical characteristics of speech sounds. Survey of the theoretical and experimental literature of the area.

SPE 303 FUNDAMENTALS OF ORAL INTERPRETATION II *3 credits*

Further development of the Emerson philosophy of expression as outlined in 201, through the oral interpretation of various types of literature: Poetry, prose, drama. Students present short programs. (*Required of students with grade below 70 in 201.*)

SPE 307 VOICE AND ARTICULATION II *3 credits*

Advanced study of basic techniques as outlined in 104. (*Required of students with grade below 70 in 104.*)

SPE 308 ARGUMENTATION *3 credits*

Projects in analysis, research, evidence, briefing, refutation, and the delivery of debates on representative questions. Experience with the various forms of argumentation. (*Required*)

SPE 313 ADVANCED VOICE AND ARTICULATION *3 credits*

Advanced study of basic techniques as outlined in 104. Special section arranged to cover a phonetic study of Standard Southern British speech and other dialects necessary for the actor. Exercises in transcription and oral production. *Prerequisite: Permission of instructor.*

SPE 318 PARLIAMENTARY PROCEDURE *3 credits*

Methods of organizing and conducting meetings. Experience in presiding and applying rules of order. Study of the use of parliamentary law in committees, clubs, and civic and government agencies.

SPE 321 PUBLIC SPEAKING II *3 credits*

Practice in the organization and presentation of material to fit varying specific audiences; advanced study of effective techniques in delivery; longer speeches and frequent class discussions. (*Required of students with grade below 70 in 208.*)

SPE 323 ADVANCED PUBLIC SPEAKING *3 credits*

Practice in the organization and presentation of material to fit varying specific audiences; advanced study of effective techniques in delivery; longer speeches and frequent class discussions. *Prerequisite: Permission of instructor.*

SPE 324 DYNAMIC PHONETICS *3 credits*

Advanced phonetic transcriptions, including analysis of problems of phonetic change and assimilation.

SPE 325 PLATFORM ART REPERTORY *3 credits*

The arrangement, preparation, and presentation of a public recital. (*May be repeated for credit.*) *Prerequisite: Permission of instructor.*

SPE 326 CONTINUATION OF 325 *3 credits*

SPE 403 DISCUSSION *3 credits*

Designed to increase proficiency in participation in public discussions of various types such as informal group discussion, the panel discussion, the symposium, and the forum. Class work organized to promote an interest in and a knowledge of current affairs as well as to develop the power of reflective thinking.

#SPE 407 ORAL INTERPRETATION OF DRAMA *3 credits*

A detailed study of the structure of drama for oral presentation. *Prerequisite: 202, 303, or the equivalent.*

†SPE 414 ADVANCED ARGUMENTATION *3 credits*

Advanced study of basic techniques as outlined in 308. *Prerequisite: 308.*

SPE 419 SENIOR HONORS COURSE IN SPEECH *3 credits*

Individual investigation or study of special phases of speech. Research in special topics. *Prerequisite: Permission of instructor.*

SPE 420 CONTINUATION OF 419 *3 credits*

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† To be offered beginning in 1966-67

SPE 425 GROUP TECHNIQUES IN PLATFORM ART *3 credits*

Styles, techniques, and performance of oral interpretation by two or more people using manuscripts. (*May be repeated for credit.*) *Prerequisite: Permission of instructor.*

SPE 426 CONTINUATION OF 425 *3 credits*

†SPE 430 MANAGEMENT *3 credits*

Study of modern concepts of management with focus on the communicative process.

†SPE 432 GROUP DYNAMICS *3 credits*

A study of group process and behavior. Experimental analysis of problems in group dynamics.

SPE 435 COMMUNICATIONS IN BUSINESS AND INDUSTRY *3 credits*

A study of organizational communication patterns. Practical application of theory and methods of communication to business and industrial communications problems. Course includes tours, guest speakers, projects, etc.

SPE 436 CONTINUATION OF 435 *3 credits*

SPE 443 SPEECH CRITICISM *3 credits*

The methodology and practice of speech criticism. Development of critical standards. Knowledge and application of research techniques used in speech criticism.

SPE 444 HISTORY OF AMERICAN PUBLIC ADDRESS *3 credits*

A survey of the major speakers in America from the early colonial period to Theodore Roosevelt, examining the historical periods in which they lived, comparing their styles and techniques of presentation, and attempting to estimate their effect upon, and contributions to, political, religious, social, and economic history.

SPE 445 SEMINAR IN VOICE AND ARTICULATION *3 credits*

Advanced study in special phases of voice and articulation, designed for the student who wishes further work to meet professional needs and for the student who wishes to teach voice and articulation.

SPE 447 SEMANTICS *3 credits*

The study of the relations between signs, or symbols, and what they mean, or denote, and of behavior in its psychological and sociological aspects as it is influenced by signs. A study of various semantic theories, i.e., Ogden & Richards, *The Meaning of Meaning;* Korzybski, *Science* & *Sanity;* Morris, *Language, Sign & Behavior.*

SPE 448 COMMUNICATION THEORY *3 credits*

An investigation of modern communication theories through current literature and research in the area.

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† To be offered beginning in 1966-67.

***SPE 449 ORAL INTERPRETATION OF POETRY** *3 credits*

A detailed study of the poetic form in oral presentation. *Prerequisites: 202, 303, or the equivalent.*

***SPE 450 ORAL INTERPRETATION OF PROSE** *3 credits*

A detailed study of the structure and literary analysis of prose for oral presentation. *Prerequisites: 202, 303, or the equivalent.*

SPE 451 PERSUASIVE SPEAKING *3 credits*

Methods of making one's ideas clear and persuasive, of inducing others to see one's point of view, and of avoiding or winning arguments.

SPE 452 PUBLIC RELATIONS *3 credits*

Study of current practices and problems of public relations.

SPE 515 DEBATE CLINIC *3 credits*

Designed for future teachers of speech. Practical experience in directing a forensic program. Students assist in such activities as directing a debate meeting, training debaters, judging, making arrangements for a debate, and attending debate tournaments. *Prerequisite: Permission of instructor.*

SPE 516 SEE 515 *3 credits*

SPE 561 CLASSICAL RHETORICAL THEORY *3 credits*

Historical development of speech training. Study of the leaders and main schools of speech which have influenced the main stream and course of speech education. Emphasis on Aristotle, Cicero, and Quintilian.

SPE 562 MEDIAEVAL, RENAISSANCE, AND MODERN RHETORICAL THEORY *3 credits*

Historical development of speech training. Study of the leaders and important schools of speech which have influenced the main stream and course of speech education. Emphasis on Blair, Campbell, and Delsarte.

#SPE 563 ORAL INTERPRETATION OF THE BIBLE *3 credits*

Detailed study of selections from the Bible from the standpoint of oral interpretation.

#SPE 564 ORAL INTERPRETATION OF SHAKESPEARE *3 credits*

Detailed study of selected masterpieces of Shakespearean literature from the standpoint of oral interpretation.

***SPE 565 ORAL INTERPRETATION OF ROMANTIC POETRY** *3 credits*

Practice in preparing, memorizing, and presenting for the public platform programs of the romantic poets.

***SPE 566 ORAL INTERPRETATION OF MODERN POETRY** *3 credits*

Practice in preparing, memorizing, and presenting for the public platform programs of twentieth century poetry.

†SPE 567 EXPERIMENTAL RESEARCH IN COMMUNICATION *3 credits*
Design and analysis of experimental research in communication. Application of scientific method to communication research; design of communication studies to laboratory and field experiments.

#SPE 568 SEMINAR IN ORAL INTERPRETATION *3 credits*
Study of the history of oral interpretation and investigation of the major philosophies of interpretation.

SPE 569 HISTORY OF CONTEMPORARY AMERICAN PUBLIC ADDRESS *3 credits*
A survey of the major speakers in America from Woodrow Wilson to John F. Kennedy, examining the historical periods in which they lived, comparing their styles and techniques of presentation, and attempting to estimate their effect upon, and contribution to, political, religious, social, and economic history. The effects of new communication media upon public address also will be studied.

SPE 570 HISTORY OF BRITISH PUBLIC ADDRESS *3 credits*
A survey of major speakers in English history up to Lloyd George, examining the historical periods in which they lived; comparing their styles and techniques of presentation and attempting to estimate their effect upon, and contributions to, political, religious, social, and economic history. Emphasis on the development of speaking in Parliament.

SPE 571 SEMINAR IN RHETORIC AND PUBLIC ADDRESS *3 credits*
A study of special topics in the areas of rhetoric and public address. The area of study will be announced prior to registration each semester.

SPE 572 CONTINUATION OF 571 *3 credits*

SPE 573 DIRECTED READINGS IN SPEECH *3 credits*
Personally directed research in special areas of speech.

SPE 574 CONTINUATION OF 573 *3 credits*

SPE 575 INTRODUCTION TO GRADUATE STUDY IN SPEECH *3 credits*
Study of the philosophy, methodology, and techniques of research in the speech areas. Critical examination and evaluation of selected studies. Practice in research design and reporting.

SPE 576 SEE 575 *3 credits*

SPE 577 SPECIALIZED RESEARCH IN THESIS IN SPEECH/SPEECH EDUCATION *3 credits*
Individual conference hours in the thesis field.

SPE 578 SEE 577 *3 credits*

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† To be offered beginning in 1966-67

SPEECH PATHOLOGY and AUDIOLOGY

Mr. Klim, *Chairman*

Requirements for a bachelor's degree meet most course requirements for state certification for employment in school systems. Students interested in preparing themselves for teacher certification should become familiar with the state requirements for speech and hearing therapists. The Registrar and department chairman have information about these requirements.

It should be noted that those students interested in obtaining the certificate of clinical competence and membership in the American Speech and Hearing Association must have a master's degree (or equivalent) with major emphasis in speech pathology or audiology.

It is the purpose of this curriculum to inform students concerning the theoretical and practical aspects of preventing, modifying, or correcting communicative disorders and to enable them to understand the interrelation of their field with others bordering upon it. This curriculum is intended also to serve as a strong background for graduate level study, which is recommended for students majoring in this field. Therefore, an orderly progression of courses should be followed, and acceleration may be attempted only by students who, when permitted, may enroll in summer courses but may not carry more than 18 credits in any semester.

Transfer students entering Emerson College as juniors must expect to enroll for an additional semester or summer session in order to meet degree requirements.

Any major in Speech Pathology and Audiology who maintains a grade average below 70 in the major field after the first semester courses of the sophomore year is notified that he may not continue to concentrate in this field. A student receiving such notification may request departmental reconsideration.

Beginning the first semester of the junior year each major commences his clinical experience; for the succeeding three semesters he receives a grade indicating progress but no credit. For his final semester he enrolls for 3 credits in clinical practice and at the end of that semester receives a grade and certification of at least 150 hours of clinical practice. This grade and the credits are included in the semester and graduation averages.

Courses on the 500 level may be elected by seniors who have a grade average of at least 83 in the major field and who have the permission of the instructor.

Required for major (B.A. or B.S. in Sp.): 36 credits, including 121/122, 222, 259, 267, 323/324, 359/360 or 373, 428, 434, Edu 333, Psy 301, Spe 248.

Elective courses are: 377, 432, 438, and the courses on the 500 level open to qualifying seniors.

Undergraduates are advised to become candidates for the degree B.S. in Sp.; those desiring the B.A. degree should review requirements for this degree in order to determine whether they must attend an extra semester or summer session.

Graduate students should obtain information about the specific requirements in Speech Pathology and Audiology from the Graduate Division Bulletin and consult with the chairman of the department about a program of study.

SA 121 PRINCIPLES OF SPEECH PATHOLOGY AND AUDIOLOGY *3 credits*

Principles of speech pathology, combining the professional and clinical aspects; types of defects, theories and therapies. Opportunity to observe therapy in the clinical setting correlated with lectures.

SA 122 SEE 121 *3 credits*

SA 222 ARTICULATION DISORDERS *3 credits*

Speech development; etiology of articulation disorders; testing of articulation; therapy for disorders of articulation. Primarily a practicum in that students build, use, and interpret articulation tests and receive training in actual use of clinical techniques for correcting defective articulation. *Prerequisite: 121/122.*

SA 259 ADVANCED SPEECH PATHOLOGY *3 credits*

Diagnostic procedures useful in a speech clinic. Emphasis upon examination of the oral mechanism, specialized evaluation procedures for various speech problems, learning to take a case history; learning to interpret the results of examination procedures in other disciplines. Oral reports, clinical observation, and actual practice of evaluation techniques. *Prerequisite: 121/122.*

SA 267 PRINCIPLES AND PROCEDURES IN AUDIOLOGY *3 credits*

Basic acoustics, detailed anatomy of the ear, current medical and surgical correction of hearing loss; pure tone audiometry and audiogram interpretation, essential to hearing testing. *Prerequisite: 121/122.*

SA 323 STUTTERING *3 credits*

Some of the more widely-recognized techniques for treating stuttering to give a point of reference concerning the effect of stuttering upon the stutterer and to improve general clinical skills. Essentially a practicum in clinical management of stuttering, stressing in-clinic performance, classroom discussion, and behavioral observation of persons called "stutterers." *Prerequisites: 222, 259.*

SA 324 SEE 323 *3 credits*

SA 359 METHODS IN AUDITORY TRAINING AND SPEECHREADING *3 credits*

Instruction in the theory and application of auditory training and speechreading materials for hard-of-hearing and deaf children. Clinical demonstrations of procedures. *Prerequisite: 267.* Not open to students who have had 428.

SA 360 SEE 359 *3 credits*

SA 373 ORGANIC DISORDERS OF SPEECH *3 credits*

A study of speech, voice, and hearing problems relating to cleft palate, anomalies of the vocal cords, dental anomalies, and laryngectomy. *Prerequisites: 222, 259, Spe 248.*

SA 377 METHODS IN THERAPEUTIC TECHNIQUES FOR THE PUBLIC SCHOOL *3 credits*

Methods in the organization and administration of public school speech and hearing therapy programs; coordination with the classroom teacher; procedures relative to referral of public school students to available community centers for consultation. *Prerequisites: 222, 259.*

SA 428 SPEECHREADING *3 credits*

Theory and methods for teaching speechreading to children and adults. Different techniques of speechreading discussed and evaluated. *Prerequisites: 267, or permission of instructor.* Not open to students who have had 359/360.

SA 432 SPEECH AND VOICE DEFECTS OF CEREBRAL PALSY *3 credits*

A study of neuroanatomical conditions found in dysarthria; current therapies for speech and voice; general rehabilitation program; psycho-social and educational problems. Students evaluate existing therapies and plan their own therapeutic programs in speech and voice. *Prerequisites: 222, 259, or permission of instructor.*

SA 434 CLINICAL PRACTICE IN SPEECH PATHOLOGY AND AUDIOLOGY *3 credits*

Supervised clinical practice, begun in the fall of the junior year and continued through the spring of the senior year. A grade is recorded at the end of each semester as a progress report; an official grade upon completion of 150 hours is recorded and included in the average for the final semester.

SA 438 HEARING PROBLEMS OF CHILDREN *3 credits*

Differential diagnosis of the non-verbal child. Interview techniques and history taking. Special techniques for audiological evaluation of the non-verbal preschool child. *Prerequisite: 267.*

SA 501 A COMPENDIUM OF SPEECH AND HEARING I *3 credits*

An intensive study of theoretical foundations in normal development of speech and language and in all major areas of speech, language, and voice disorders. (*Required of graduate students with no previous study in this area.*)

SA 502 A COMPENDIUM OF SPEECH AND HEARING II *3 credits*

Emphasis on diagnostic procedures and clinical management of various speech, language, and voice disorders. (*Required of graduate students with no previous study in this area.*)

SA 509 RESEARCH METHODS IN SPEECH AND HEARING *3 credits*

A broad overview of experimental design with particular concentration applicable to behavioral science with special reference to speech pathology and audiology. Techniques of research and evaluation of research in allied disciplines.

SA 510 SEE 509 *3 credits*

SA 511 DIAGNOSTIC PROCEDURES *3 credits*

Designed to study procedures and practice in evaluation and diagnosis of all types of speech, voice, and language problems. Each student conducts a diagnostic evaluation per week under instructor's supervision. Two hours lecture, two hours laboratory.

SA 555 SPECIALIZED RESEARCH IN THESIS IN SPEECH PATHOLOGY AND/OR AUDIOLOGY *3 or 6 credits*

Individual conference hours in the thesis field.

SA 556 SEE 555 *3 or 6 credits*

SA 575 SEMINAR IN SPEECH PATHOLOGY *3 credits*
A critical appraisal of experimental studies and techniques for functional, organic, and developmental disturbances of articulation, and for stuttering and allied emotional speech problems. Hours arranged.

SA 576 SEE 575 *3 credits*

SA 577 SEMINAR IN VOICE DISORDERS *3 credits*
A study of theories and therapies concerning anomalies of the vocal mechanism interfering with normal voice production, such as conditions of the vocal cords resulting from habitual misuse or abuse, polyps on the vocal cords, hemorrhage or partial paralysis of the vocal cords, clefts of hard and soft palates, dysarthria, and laryngectomy. Hours arranged.

SA 578 SEE 577 *3 credits*

SA 579 SEMINAR IN LANGUAGE DISTURBANCES *3 credits*
Studies in the theoretical and clinical literature relative to language disturbances and rehabilitative measures. Etiological factors involved in the linguistic development of brain-injured children and aphasics along with procedures in differential diagnosis and prognosis. Hours arranged.

SA 580 SEE 579 *3 credits*

SA 581 SEMINAR IN AUDIOLOGY *3 credits*
Intensive study of recent advances in one or more of the following selected areas: Audiometric procedures; speechreading methods; hearing-aid fitting; educational and vocational counseling for the acoustically handicapped child and adult. Hours arranged.

SA 582 SEE 581 *3 credits*

SA 584 ANATOMY OF THE CENTRAL NERVOUS SYSTEM *3 credits*
A study of the normal and disturbed functions of the central nervous system as these relate to speech, voice, language, and hearing.

SA 586 LANGUAGE DISTURBANCES IN CHILDREN *3 credits*
A detailed study of normal language development and the ways in which it is disturbed. Methods and techniques for differential diagnosis of language disorders and a survey of methods for teaching language to aphasic or retarded children. *Prerequisite: Spe 248.*

SA 590 SEMINAR IN APHASIA *3 credits*
Intensive study of therapeutic techniques and theories in aphasia with emphasis upon individual projects and reports. *Prerequisite: Permission of instructor.*

SA 591 Speech Science *3 credits*

An extensive study of the literature in speech science from early works to the present. Special attention given to the principles and methods of research in this field. Careful attention to the norms of speech production.

SA 593 Clinical Practice in Speech Pathology and Audiology *1 or 2 credits*

Supervised clinical practice. One credit for each 50 hours.

SA 594 See 593 *1 or 2 credits*

SA 595 Statistical Procedures in Speech and Hearing *3 credits*

Introduces student to statistics as a tool in research: Procedures in collecting and tabulating data; measures of central tendency and variability; properties of normal distribution curve; correlation and regression; sampling theory; statistical inference.

SA 596 Advanced Clinical Procedures in Audiology *3 credits*

Advanced clinical techniques in audiology including: Advanced pure tone audiometry, speech audiometry, hearing aids and hearing-aid evaluation procedures and special test for determining site of lesion. *Prerequisite: 267.*

SA 599 Aphasia Rehabilitation *3 credits*

A comparative study of outstanding authorities; classification of diversified types; some study of diagnostic techniques and of re-education; some study of neuropathology as a cause of aphasia. *Prerequisites: 222, 259, Spe 248.*

THEATRE ARTS

Mr. Nickole,§§ *Chairman;* Mr. Lanich, *Acting Chairman*

Required for major (B.A. or B.S. in Sp.): 30 credits in one of the following concentrations:

- Dramatic Literature: 125, 126, 227, 228, 342, 433; Eng 207, 301, 302, and 305 or 338
- Educational Theatre: 125, 126, 127-128 (in lieu of Physical Education), 227, 228, 229, 230, 349, 350, 413-414 or 441-442
- Interpretive Theatre: 125, 126, 127-128 (in lieu of Physical Education), 227, 228, 229, 230, 343, 344, 401-402 or 439-440; Spe 313 the first semester of sophomore year.
- Technical Theatre: 125, 126, 227, 228, 235, 236, 345, 346, either 435-436 or 437-438

Dra 125 Introduction to Theatre Arts *3 credits*

A general course designed to introduce the student to all phases of theatre: Drama (reading and analysis of selected plays), acting (elementary stage technique), stagecraft, stage lighting, scene design, costume, make-up. Three class hours plus laboratory sessions in crew work on college productions.

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§§ On leave of absence 1964-65.

DRA 126 CONTINUATION OF 125 *3 credits*

DRA 127-128 STAGE MOVEMENT AND DANCE *1 credit*

Fundamentals of body movement (both balletic and modern styles) for the actor and beginning dancer, plus an introduction to pantomime. An analysis of the sources of movement generation and their application to acting and dance. Regulation dance costume required. Two hours per week. (*Required of majors concentrating in Interpretive or Educational Theatre in substitution for Physical Education*)

DRA 223 DANCE I *3 credits*

Ballet, modern, and jazz techniques on the intermediate level. Performance in dance recital obligatory. Regulation dance costume required. *Prerequisite: 127-128 or permission of instructor.* Majors may substitute for 127-128 with permission of instructor.

DRA 224 CONTINUATION OF 223 *3 credits*

DRA 225-226 FENCING *1 credit*

An introduction to the art of fencing with epee and sabre; exercises in the fundamental positions and the basic movements of defense and attack. Two hours per week.

DRA 227 HISTORY OF THE THEATRE *3 credits*

An historical survey of drama and theatre practices from antiquity until modern times. A study of the drama and theatre arts of ancient Greece and Rome, the Middle Ages, the Italian Renaissance, the English Renaissance, and the Spanish Golden Age.

DRA 228 CONTINUATION OF 227 *3 credits*

A study of the drama and theatre arts of seventeenth century France; the Restoration and eighteenth century in England; German Neoclassicism; the Romantic, Realistic, and Naturalistic movements of the nineteenth century; twentieth century eclecticism; the Orient. *Prerequisite: 227 or permission of instructor.*

†DRA 229 FUNDAMENTALS OF ACTING *3 credits*

A laboratory course designed to give the student the basic techniques needed by the well-rounded actor. Exercises for freeing the body; exercises for furthering the development of the powers of observation, concentration, sense memory, and imagination; improvisations; pantomime. Each student presents selected scenes before the class for criticism.

†DRA 230 CONTINUATION OF 229 *3 credits*

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† To be offered beginning in 1966-67.

DRA 235 INTRODUCTION TO THEATRICAL DESIGN *3 credits*

A study of the elements of design and the principles of composition. Practical work in the techniques of drawing, water color, and draftsmanship as preparation for courses in scenic and costume design.

DRA 236 INTRODUCTION TO SCENIC DESIGN *3 credits*

An historical survey of scenography from antiquity until modern times, together with an introduction to practical problems of scene design. Design projects and laboratory work. *Prerequisite: 235.*

DRA 321 DANCE II *3 credits*

Dance for the advanced student, plus an introduction to choreography. Performance in dance recital obligatory. The opportunity for students to perform their own works. Regulation dance costume required. *Prerequisite: 223, 224.*

DRA 322 CONTINUATION OF 321 *3 credits*

DRA 342 DRAMATIC THEORY AND CRITICISM *3 credits*

An historical survey of dramatic theory and criticism from antiquity until modern times. A study of dramatic modes, critical concepts, and schools of criticism from Aristotle to Ionesco. *Prerequisites: 227 and 228 or permission of instructor.*

DRA 343 INTERMEDIATE ACTING *3 credits*

A continuation, on the intermediate level, of the work begun in 229 and 230. Emphasis upon character analysis and techniques of character creation. *Prerequisites: 229, 230.*

DRA 344 CONTINUATION OF 343 *3 credits*

DRA 345 THEORY AND PRACTICE OF STAGE LIGHTING *3 credits*

A study of the basic principles of lighting design for stage, television, and cinema. Visibility, composition, mood, the mechanics of lighting instruments, lighting control, and color media; the techniques of lighting plot, schedule, and cue sheet. Three class hours plus laboratory sessions on lighting crews for college productions.

DRA 346 INTRODUCTION TO COSTUME DESIGN *3 credits*

History of civil dress from ancient Greece to modern times. Exercises in the design of historical costumes with reference to particular plays, characters, and design principles. Materials purchased by the student. Three class hours plus laboratory sessions on costume crews for college productions. *Prerequisite: 235.*

***DRA 348 HISTORY OF THE AMERICAN MUSICAL THEATRE** *3 credits*

An historical survey of the development of the American musical theatre from 1850 to modern times.

DRA 349 INTRODUCTION TO EDUCATIONAL THEATRE *3 credits*

A general course dealing with various aspects of theatrical production, designed to meet the needs of students planning to continue in the fields of creative dramatics, drama as therapy, or community theatre, as well as non-Theatre Arts majors who anticipate directing plays on the secondary-school level. The problems of play selection; the basic techniques of play directing; the fundamentals of stagecraft, scene design, and lighting; various other special problems encountered by the producer of amateur theatricals. Projects assigned in the directing of selected scenes and in designing and executing simple stage settings.

DRA 350 CONTINUATION OF 349 *3 credits*
Prerequisite: 349 or permission of instructor.

#DRA 352 HISTORY OF THE AMERICAN DRAMA *3 credits*
An historical survey of the American drama and theatre from 1700 to the present.

DRA 401 ADVANCED ACTING *3 credits*
Acting for the advanced student. Emphasis upon historical styles of acting and the techniques necessary for performing roles in non-naturalistic drama. *Prerequisites: 343, 344.*

DRA 402 CONTINUATION OF 401 *3 credits*

DRA 413 DRAMA AS A REHABILITATIVE AND THERAPEUTIC TECHNIQUE *3 credits*
Theory and supervised practice in planning and carrying out rehabilitative therapy through drama for post-hospital mental patients and groups of psychologically disturbed and culturally deprived individuals. Field work is carried on in cooperation with hospitals and community centers in the metropolitan area. Two class hours plus two hours of field work. *Prerequisites: 349, 350 and Psy 313.*

DRA 414 CONTINUATION OF 413 *3 credits*

DRA 417 THEATRE PERFORMANCE *2 credits*
Participation in the major productions of the Emerson College Department of Theatre Arts. Credit, without tuition, given on the director's recommendation, on the basis of rehearsal attendance, diligence, and performance. Credits limited to 4 per year.

DRA 418 CONTINUATION OF 417 *2 credits*

DRA 433 SENIOR SEMINAR IN THEATRE ARTS *3 credits*
A research seminar for the advanced student, centered about a particular period of theatre history, school of dramaturgy, or theatre movement. Limited enrollment. *Prerequisite: Permission of instructor.*

DRA 434 CONTINUATION OF 433 *3 credits*

DRA 435 ADVANCED SCENIC DESIGN *3 credits*
A survey of the history of architecture and interior design. A study of the principal architectural styles and decorative modes from the days of ancient Egypt to modern times. Advanced techniques in stage design and scenic painting. Design projects and laboratory work required. *Prerequisites: 235, 236.*

DRA 436 CONTINUATION OF 435 *3 credits*

DRA 437 ADVANCED COSTUME DESIGN *3 credits*

The theory and practice of stage costuming for the advanced student, with emphasis on the principles of color, line, and design styles. Exercises in pattern drafting, fabric study, and construction. Materials purchased by the student. Students participate in design projects for college productions. *Prerequisites: 235, 346.*

DRA 438 CONTINUATION OF 437 *3 credits*

DRA 439 THEORY AND PRACTICE OF PLAY DIRECTING *3 credits*

A study of the basic theories and techniques of play direction. Students direct selected scenes for class presentation. Production book required. *Prerequisite: 343 and 344 or permission of instructor.*

DRA 440 CONTINUATION OF 439 *3 credits*

DRA 441 CREATIVE DRAMATICS I *3 credits*

Creative dramatics as a technique for furthering child development. An introduction to the principles of creative leadership and methods of teaching improvised drama, story dramatization, and rhythmic movement. Lectures, readings, and observation of creative dramatics sessions. Two class hours plus one hour of observation on Saturday mornings. *Prerequisites: 349, 350.*

DRA 442 CREATIVE DRAMATICS II *3 credits*

A laboratory course giving the student experience in employing the techniques studied in 441. Emphasis upon practical experience in classroom situations. Two class hours plus one hour of teaching in the field. *Prerequisite: 441.*

DRA 443 CHILDREN'S THEATRE WORKSHOP *2 credits*

Participation in Emerson College Children's Theatre touring productions. Casting by audition. Credits, without tuition charge, given on the director's recommendation on the basis of rehearsal attendance, diligence, and performance. Credits limited to 4 per year.

DRA 505 DIRECTED STUDY IN THEATRE ARTS *3 credits*

Graduate seminar centered about special research projects. Hours arranged.

DRA 506 CONTINUATION OF 505 *3 credits*

DRA 517 SPECIAL PROBLEMS IN ACTING *3 credits*

Intensive work on the advanced level for the experienced actor. Course designed to meet individual needs. *Prerequisites: 401 and 402 or permission of the instructor.*

DRA 518 CONTINUATION OF 517 *3 credits*

DRA 519 SEMINAR IN THEATRICAL DESIGN *3 credits*

Seminar in theatrical design (scenic, costume, and lighting) for the experienced designer. Emphasis upon designing entire productions in particular modes or styles. Individual design projects required.

DRA 520 CONTINUATION OF 519 *3 credits*

DRA 521 PLAYWRITING *3 credits*

The theory and practice of dramaturgy. A study of the principles of dramatic composition, plot construction, characterization, problems of form and style. A completed one-act play required. May be taken by qualified undergraduates during the senior year, with the instructor's permission.

DRA 522 CONTINUATION OF 521 *3 credits*

DRA 523 ADVANCED DIRECTING *3 credits*

The theory and practice of play directing for the advanced student. Each student produces a one-act play in the studio theatre.

DRA 524 CONTINUATION OF 523 *3 credits*

DRA 525 CHILDREN'S THEATRE *3 credits*

A comprehensive course in formal theatre for children, its history, theory, and practice. All aspects of play production for juvenile audiences: Script selection and evaluation, script writing and adaptation, directorial and staging techniques, the special problems of managing touring troupes. Two class hours plus laboratory sessions with Children's Theatre productions. Attendance required at the performances of various children's theatre companies in the area. May be taken by qualified undergraduates during the senior year, with the instructor's permission.

DRA 526 CONTINUATION OF 525 *3 credits*

DRA 527 DRAMA AS A COMMUNITY SERVICE *3 credits*

A study of the aims and techniques of drama on the community level, with emphasis on the special problems of organization, casting, directing, and staging encountered when working with clubs, camps, schools, and community centers. Each student participates in organizing and completing a project in dramatics at a community or social center in the metropolitan area. Two class hours plus supervised field work. May be taken by qualified undergraduates during the senior year, with the instructor's permission.

DRA 528 CONTINUATION OF 527 *3 credits*

DRA 529 INTRODUCTION TO GRADUATE STUDY AND RESEARCH IN THEATRE ARTS *3 credits*

Orientation to bibliographical resources, methods, and techniques of research in theatre arts. (*Required of master's degree candidates in theatre arts.*)

DRA 530 SPECIALIZED RESEARCH IN THESIS IN THEATRE ARTS *3 credits*

Individual conference hours in the planning and writing of the thesis prospectus. Credit granted upon the completion and acceptance of the prospectus by the Graduate Study Committee. (*Required of master's degree candidates in theatre arts.*)

Degrees and Honors

Degrees in Course

BACHELOR OF ARTS

August 17, 1962

Susan Beverly Arkin
Joan Gilbert Monsky
Gayle Maxine Philipson

January 25, 1963

*Keith Nelson Brock
Maxine Barbara Kern
Anthony Carmen Primo

June 9, 1963

Clyde Whalen Alcorn
Sue Aversa
Judith Ann Beck
*Anne Epstein Bromer
*Jerome Paul Burman
Vincent John Buscemi
Isabel Jeanne DeSarno
**Richard Martin Goldstein
Lona Goodman
*Brendan Hanlon
Francis Joseph Hickey, Jr.
Joseph Anthony Huff
Ruth Hamilton Kahn
William James Lewis
Donald Raymond Mariano
Celeste Anne McDonald
Edward Arthur Staples
David LeRoy Turner
Phoebe Ann Yphantis

August 16, 1963

Walter John Behringer, Jr.
Curtis Wayne Worcester

January 24, 1964

Gina Aversa
Jeanne Budding Cousins
Paul Joseph Hayes
Alice Kane
Suzanne Alice McElroy
June Rosenstein

June 14, 1964

Carol Ann Ardito
Felicia Merrill Balicer
Charles Albert Bargamian
Susan A. Batson
Ellen Muriel Berkowitz
Judith Mae Bressem
James B. Deaderick
Charles Stephen Dittell
**George David Exoo
†Richard Francis Gauthier
Stuart Jay Isacowitz
John Dryden Koller
Jerry W. Kvasnicka, Jr.
Anita Beth Martin
Armando Martinez, Jr.
Susan R. Mitkowsky
Nancy-Lou Grace Morawiec
Faith Angela Musto
James Robert Peters
Judith Karen Reihart
Carolyn King Roberts

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* With Honors
** With High Honors; Senior Speaker
† President's Prize Recipient

BACHELOR OF SCIENCE IN SPEECH

August 17, 1962

Barbara Frances Cohen
Jacob Farber
Leslie Victor Kates
Martin Joel Trachtenberg

January 25, 1963

Jon Anderson
Judith Block Bergman
Paula Watson Carothers
Alan Paul Cohen
Abby Davis Feller
Karen Gail Fink
Linda Dane Levy
Joan Estelle Morgan
Meredith Lee Shapiro
David Gregory Supple
John Elwood Witmer, Jr.

June 9, 1963

Richard Paul Averell
J. Douglas Barton
Karen Leslie Bass
Madeline Belitz
John P. Bertsch
C. Paul Bissonnette
Judith Deborah Boorky
Martha M. Bortone
Nathan Emerson Custer
Paul Francis Dahill
Edward Severn Darna
Janet A. Draghetti
Kenneth F. George
Gilbert Michael Gifford, Jr.
Marjorie Joan Gutlon
John Joseph Hines
Ellen Southard Jehlicka
Brenda L. Johnson
Linda Ruth Kades
Helen Christine Kapsalis
Donald Arthur Kasten
Howard Bernard Landy
Adele Harriett Lerman
Florence R. Levins
Patricia Lee Mason
Leslie Leigh Maxwell
Raymond Joseph McCoy
Frances Spanton Meng
Karen April Miller
Nancy Sue Miller
Adele Sue Newman
Hope Bender Prescott
Elinor Rosenblatt
Leonore Rovenger
Wendy Alice Schaffer
Virginia Kenney Simeone
Lee Svenning
Albert M. Valletta
Robert Webster Welch
Lois Myrna Winston
Craig Maxson Worthing
Deborah Young

August 16, 1963

Susan Joanne Bobola
Elizabeth Myerberg Dubin
Jane Doblin Kane
Marcia McCombe Mroczkowski
Philip John Novisky
Michael Pevzner
John William Reardin, Jr.

January 24, 1964

Margaret Anne Cantwell
Virginia Marie Carty
Carol Paretta Dahill
Carol Rae Derris
June Beth Gould
Roberta Sue Kappstatter
Donna Zacks Michals
Roy Arnold Sharpe
Leonard Michael Slosberg

June 14, 1964

Susan Joan Arenson
Carol Janet Auerbach
Saundra Gail Shapiro Bart
Bruce Daniel Bassman
Paula Borkum Becker
R. Dennis Becker
Nancy A. Bell
Myrna Lee Beresner
*Sandra Adler Berlind
Dorothy Ann Bernstein
Carole Forstadt Bershad
Beverly Ann Chalfin
Charles Robert Coombs
Virginia Elizabeth Crowley
Dale Carole Dean
Priscilla A. Dewey
Jeffrey Leighton Field
Hervey Ray Fister, Jr.
John C. K. Franzenburg
Robert Daniel Gatti
Sandra Gloria Goldstein
Kathleen M. Gough
*Enid Carol Grodin
Leslie Joy Grossman
Janet Gussak
Stephen Halpert
Maurie Lee Harding
Neil Anthony Hoffmann
Robert I. Kalina
Charles Slade Kane
Stephen Douglas Kasden
Patricia Louise Kelly
Ellen Killeen
Brenda Joan Kleinman
Roberta Kligman
Peter P. Klin
Nancy Pollock Kogos
Carole Toby Kritz
David M. Lane
Glenn V. Laxton
Barbara Livingston
Alan Douglas Marston
Arlene H. Master
P. Michael McDermott
Barbara Marilyn Miller
Julia Anne Mount
Bernard Michael O'Keefe
Deanne R. Paris
Arlyn Sue Perel
Michael Cooper Pollack
Jane Susan Reger
Warren Rhodes
Everett L. Rich, Jr.
Leonard Joseph Riendeau
Linda Jane Rogers
Karen Reneé Rothenberg
Arline Sybil Ruderman
Steven Earl Ruzensky
Marilyn Joan Salomon
A. Daniel Sapir
Judith Susan Schlosser
N. Tina Schweitzer
Deena S. Sharp
Joan Lynne Sindel
Janice Jessie Sloan
Robert Lewis Smith
Larry P. Thompson
Edward G. Titus
Patricia Angela Valentino
Linda Sue Warshaw
Priscilla Joan Watts
John Butler Welch
Nadene Mae White
Howard H. Zubick

BACHELOR OF MUSIC

June 9, 1963
John T. Giblin

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* With Honors

MASTER OF ARTS

August 17, 1962

IN SPEECH

Carl Ludwig Schmider, B.A.
(*Emerson College*)

IN THEATRE ARTS

Robert Joseph Guest, B.L.I.
(*Emerson College*)

January 25, 1963

IN SPEECH

Tandy Lane Sullivan, A.B.
(*University of Michigan*)
B.D. (*Gordon Divinity College*)

IN SPEECH EDUCATION

Stephen R. Daisy, A.B.
(*Boston College*)

January 24, 1964

IN SPEECH PATHOLOGY

Daly Hirsch Enstrom, B.A.
(*Emerson College*)

June 14, 1964

IN THEATRE ARTS

Bernice I. Bennett, B.S. in Com. Ed.
(*Boston University*)

Helen Teitelbaum Weisman, B.A.
(*Emerson College*)

MASTER OF SCIENCE IN SPEECH

August 17, 1962

IN SPEECH

John Convey Goodwill, B.S. in Sp.
(*Emerson College*)

IN SPEECH PATHOLOGY

Rosemary Good, B.S.E.
(*State College at Boston*)

June 14, 1964

IN SPEECH EDUCATION

Lawrence Edward Cole, Jr., B.S. in Sp.
(*Emerson College*)

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MASTER OF ARTS

November 4, 1962

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Dora Mitnick Nahum, B.L.I.

June 9, 1963

Barbara Christie Samuels, B.L.I.
William Bertrand Spink, B.L.I., M.A.

November 3, 1963

Leonidas Nickole, B.A., A.M.

June 14, 1964

Mary Parlin Huddy

DOCTOR OF LAWS

June 9, 1963

Lancelot Austin Garrard, B.A., M.A., B.D. (Oxon.)

November 3, 1963

Malcolm Read Sutherland, A.B., M.S., B.D.

June 14, 1964

Albert Bush-Brown, A.B., M.F.A., Ph.D.
Charles Woolsey Cole, A.B., A.M., L.H.D., Litt.D., LL.D., Sc.D.

November 8, 1964

Josiah Floyd Buzzard, M.D., L.H.D.
Loomis Patrick, A.B., LL.B.

DOCTOR OF LITERATURE

November 4, 1962

Margaret Just Butcher, B.L.I., A.M., Ph.D.

June 9, 1963

Elliot Norton, A.B., Jour.D.

November 3, 1963

Robert William Sarnoff, A.B., L.H.D., LL.D.
Russell Henry Stafford, A.B., A.M., B.D., D.D., S.T.D., LL.D.

June 14, 1964

Rowland Gray-Smith, A.B., A.M., Ph.D.

November 8, 1964

Edward Francis Gilday, Jr., B.A., M.A., Mus.A.D.

DOCTOR OF HUMANE LETTERS

November 4, 1962

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Mary Pickford, L.H.D., D.F.A.

June 9, 1963

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June 14, 1964

George Sherman

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*PETER FOX SMITH, B.A. (Denison), A.M. (Harvard)
Assistant Professor of History

#GLEN W. SNOWDEN, B.A. (Franklin and Marshall), B.D. (Yale University Divinity School), (Boston University)
Instructor in Religion

ROBERT W. SPARKS, B.S. (Northwestern), M.A. (Stanford)
Lecturer in Speech Pathology

#JOHN STAULO, B.S., M.A.T. (Boston College), (Middlebury, University of Madrid)
Lecturer in Languages

JACK STEIN, S.M.O. (Emerson)
Lecturer in Theatre Arts

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Consultant in Parent Counseling

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Assistant Professor of Social Sciences

*LYNNE L. SVENNING, B.A. (Emerson)
Instructor in Speech

*MARY L. SWEIG, B.A. (Smith), (Emerson)
Instructor in Speech Pathology

THEODORE THASS-THIENEMANN, PH.D. (University of Budapest), (University of Leipzig, University of Paris)
Lecturer in Psychology

*MARTHA R. THOMPSON, B.S. (Syracuse), M.S. IN SP. (Emerson)
Assistant Professor of Speech Pathology

*MARTIN J. TRACHTENBERG, B.S. IN SP. (Emerson)
Instructor in Theatre Arts

GEORGE R. URSUL, B.A. (McMaster), A.M. (Harvard)
Instructor in History

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Assistant Professor of Education and Speech

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Lecturer in Psychology

***Michael L. Woodnick**, B.S. in Sp., M.S. in Sp. (Emerson)
Instructor in Speech

John W. Zorn, B.L.I., A.M. (Emerson), Ed.M. (Boston University)
Associate Professor of Speech

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Assistant Professor of Psychology

William Kelly Danford, B.Mus., M.A. (Ohio Wesleyan), Ph.D. (Ohio State)
Assistant Professor of Theatre Arts

DeCoursey Fales, Jr., A.B., A.M., Ph.D. (Harvard)
Associate Professor of History

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Professor of Philosophy and Religion

Thomas B. Haas, B.A. (Montclair), M.A. (Cornell), Ph.D. (Wisconsin)
Assistant Professor of Theatre Arts

Roy A. Hammer, A.B. (Yale), A.M. (Harvard)
Instructor in English

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Professor of Languages

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  Newfoundland, Canada

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Blaszczuk, Daniel M., Stamford, Conn.
Blauston, Geraldine, White Plains, N.Y.
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Blum, Nancy R., Kingston, Pa.
Blumberg, Stephen E., Reading, Pa.
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Blumenthal, Karen E., Maplewood, N.J.
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Bourque, Robert P., Manchester, N.H.
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Brooks, John H., Jr., W. Hartford, Conn.
Brown, Christopher Y., Newington, Conn.
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Brown, Sharon L., Winchester
Bryan, Bernadette M., W. Hartford, Conn.
Bucciarelli, Bruce L., New Canaan, Conn.
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Buckner, Susan C., Highland Park, N.J.
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Cirella, Daniel G., Massapequa, N.Y.
Clanton, Tanya J., Detroit, Mich.
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Clark, James G., South Hadley Falls
Clark, Jerrold I., Brooklyn, N.Y.
Clarke, Ruth C., Riverside, Calif.
Clarke, Thomas N., Weston
Clements, Laurel, Bangor, Me.
Cleveland, Paul M., Barrington, R.I.
Clifford, Walter R., Short Hills, N.J.
Clinton, Robert, Syosset, N.Y.
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Comstock, Hamilton D., Louisville, Ky.
Conlon, Claudia, New York, N.Y.
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Connou, Alexandra A., Cairo, Egypt
Constantine, Robert N., Amsterdam, N.Y.
Conture, Edward G., Bass River
Cook, Carroll F., Marlboro, N.Y.
Cooper, Barbara, New Haven, Conn.
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Crawford, Peter S., W. Hartford, Conn.

Cremer, Darci T., Lemon Grove, Calif.
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Croan, Eleanor E., Scituate
Crocker, Lance W., Portland, Me.
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Daum, Richard K., Lynbrook, N.Y.
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Dietz, Richard L., Brooklyn, N.Y.
DiGiacinto, John J., Jr., Armonk, N.Y.
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Dobbins, John N., Fair Lawn, N.J.
Dolmatch, Linda W., Boston
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Dwyer, Jane C., Braintree

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Eckstein, Emily L., Yonkers, N.Y.
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Endler, Stefanie R., Forest Hills, N.Y.
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Epstein, Laurie A., Roosevelt, N.Y.
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Exoo, George D., Brecksville, Ohio

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Feinstein, Sandi-Jo, Newton
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Fineberg, Lawrence W., Montreal, Canada
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Honigman, Carole A., Brooklyn, N.Y.
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Horowitz, Paul S., W. Hartford, Conn.
Horvitz, Alan M., Fall River

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Howard, Susan P., Canton
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Hricisko, Alexander J., Stratford, Conn.
Huested, Pamela G., Glens Falls, N.Y.
Hugo, Candace J., Portland, Me.
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Hurvitz, Edward M., Brookline
Hutchinson, Eugene W., Shiremanstown, Pa.
Hutchison, Linda J., Loudonville, N.Y.
Hwang, Mi S., Boston
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Isacowitz, Stuart J., Neponsit, N.Y.
Isquith, Sharon L., New Rochelle, N.Y.
Israel, Harriet F., New Haven, Conn.
Israel, Mary, Providence, R.I.
Israel, Neil C., E. Meadow, N.Y.

Jacob, Henry I., Highland Park, N.J.
Jacobs, Cynthia M., Salem
Jacobs, Nina I., New York, N.Y.
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Jacobson, Madelyn R., Brookline
Jacobson, Toni B., Malden
Jacques, Norman J., Pawtucket, R.I.
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Johnson, Nathaniel S., Concord
Johnson, Virginia, Dedham
Jones, Richard L., Lexington
Joseph, Wayne A., Eastham

Kago, Lucy, Kikuyu, Kenya, East Africa
Kahans, Linda G., Valley Stream, N.Y.
Kahn, Judith A., Elmont, N.Y.
Kahn, Leslie A., Brooklyn, N.Y.
Kahn, Ruth H., Sudbury
Kalet, Sydne J., Syracuse, N.Y.
Kalina, Robert, Brooklyn, N.Y.
Kamens, Roberta A., Yonkers, N.Y.
Kaneko, Yoshiko, Fujisawa,
  Kanagawa, Japan
Kaplan, Emily, New York, N.Y.
Karfiol, George B., Westport, Conn.
Karp, Elaine G., Revere
Karp, Leonard I., Brookline
Kasden, Stephen D., Fairfield, Conn.
Kashdan, Jeffrey T., Glen Cove, N.Y.
Kates, Ellen J., Syosset, N.Y.
Kates, Joan B., Elizabeth, N.J.
Katsiff, Nan C., White Plains, N.Y.
Katz, Elizabeth, Woodmere, N.Y.
Katz, Ruth T., Salem
Katz, Sandra, Miami Beach, Fla.
Kay, Margaret A., Laurelton, N.Y.
Keighley, Gary M., N. Providence, R.I.
Kelly, Francis V., Cambria Heights, N.Y.
Kelly, Kevin E., Westport, Conn.
Kelly, Patricia L., Malden
Kendell, Harriet D., Malden
Kerman, Judythe A., Roslyn Heights, N.Y.
Khanna, Kant, Simla, India
Killeen, Ellen, Morrill, Me.
Kimura, Kazuhiro, Shizuoka, Japan
Kitty, Carol A., Harrisburg, Pa.
Kizner, Leonard, Dorchester
Klein, Diane P., Floral Park, N.Y.
Klein, Emily J., Joplin, Mo.
Klein, Karyl P., Wilton, Conn.
Kleinman, Brenda J., Harrisburg, Pa.
Kleinman, Linda J., New York, N.Y.
Kletter, Michael E., New York, N.Y.
Kligman, Roberta, Revere
Klin, Peter P., Worcester
Klinger, Judith M., Binghamton, N.Y.
Klugman, Ronald B., Springfield, N.J.
Koch, Elizabeth, Cambridge
Koenigsberg, Jill D., W. Orange, N.J.
Kogos, Nancy P., Great Neck, N.Y.
Koller, John D., Newton
Kopeland, Ellen G., Philadelphia, Pa.
Koretz, Stephen M., Winthrop
Korsh, Karen L., New York, N.Y.
Kotkin, Irvin, Long Beach, N.Y.
Kowstubha, Srimathi, Mysore, India
Kramer, Margo W., Toms River, N.J.
Kramer, Rosalyn, Summerville, S.C.
Kraus, Charles E., Teaneck, N.J.
Krich, Andrea S., Union, N.J.
Krinsky, Beth D., Dorchester
Kritz, Carole T., Forest Hills, N.Y.
Kronick, Benna E., W. Hartford, Conn.
Kronick, Marjorie G., W. Hartford, Conn.
Kupperman, Alvin B., New York, N.Y.
Kupperman, Paul H., Armonk, N.Y.
Kvasnicka, Jerry W., Jr., Petersburg, Va.
Kyed, Lance D., Shelton, Conn.

LaBella, Mary Ann F., W. Medford
Labovitz, Barbara S., Nashua, N.H.
Lally, Richard J., Brockton
Landau, Arlene H., Dorchester
Landau, Elissa P., New York, N.Y.
Landsman, Lynn R., Westbury, N.Y.
Lane, David M., Wyoming, N.Y.
Lang, Mary L., Burlington, Vt.
Lavendier, Carole E., Pawtucket, R.I.
Lawrence, Anthony C., Groton
Lax, Susan, New Haven, Conn.
Laxer, Ruth M., New York, N.Y.

Laxton, Glenn V., Lincoln, R.I.
Lear, Merle D., Elizabeth, N.J.
Leeds, Jeffrey C., Mamaroneck, N.Y.
Lefkowith, Elaine, Newton
Lefrak, Elizabeth S., S. Orange, N.J.
Leimberg, Marcia D., N. Wildwood, N.J.
Leimsider, Stephen H., Franklin Square, N.Y.
Lemack, Ruth K., Holbrook
Lemmerman, Lynne, Livingston, N.J.
Leppanen, Joan K., Barre, Vt.
Levenson, Susan J., Milton
Levin, Carol A., Longmeadow
Levin, Judith A., Brookline
Levin, Nancy J., Newark, N.J.
Levin, Shirley C., Jacksonville, Fla.
Levio, Gloria R., Birmingham, Ala.
Levites, Hope N., Lynn
Levitt, Michael J., Chestnut Hill
Levy, Barbara J., Orange, Conn.
Levy, Philip R., Brighton
Levy, Richard C., Scranton, Pa.
Lewis, Richard H., Huntington, N.Y.
Liberman, Howard M., Fostoria, Ohio
Lichman, Craig F., Danvers
Lifeset, Roger A., Quincy
Lima, Robert J., New Bedford
Lindsay, Christopher G., Ashfield
Lindskog, Mary D., Dedham
Liotta, James F., LaGrange, Ill.
Lisanti, John L., Brookline
Littlefield, Marcia M., Everett
Livingston, Barbara, New Haven, Conn.
Lizotte, Ronald D., Westbrook, Me.
Lobell, Margery J., Scarsdale, N.Y.
Locke, Wayne G., Concord, N.H.
Lockhart, Ronald S., Pittsburgh, Pa.
Lodico, Richard F., Wakefield
Lombard, Richard, Fairfield, Conn.
Long, David R., Worcester
Longo, John A., Providence, R.I.
Lopez-Cepero, Robert M., Fairfield, Conn.
Lordan, Kevin D., Somerville
Lounsbury, Jane G., Littleton
Lovering, Nancy J., Boston
Lowell, Robert R., Gorham, Me.
Lowen, Ralph P., Rockville Centre, N.Y.
Lowers, Linda L., E. Liverpool, Ohio
Lozinak, Barrett J., Caldwell, N.J.
Lubell, Gail D., Jamaica, N.Y.
Lubin, Harold R., New York, N.Y.
Lunn, Joan M., Beverly
Lunney, James H., Somerville
Lyons, Bruce M., Providence, R.I.
Lyons, Walda L., Fall River

Maas, Lynn M., Paterson, N.J.
MacDonald, George T., Brockton
Mack, Leslie K., Brooklyn, N.Y.
MacNeil, Alfred W., Dorchester
Maffongelli, Ralph, Upper Montclair, N.J.
Magee, Patricia A., Palisade, N.J.
Magid, Barbara E., New Haven, Conn.
Mainardi, Robert T., Fair Lawn, N.J.
Malley, Howard G., Rochester, N.Y.
Mallon, Elias, Bronx, N.Y.
Malmed, Richard A., Albany, N.Y.
Malsch, Michele M., Waterbury, Conn.
Manly, Jane C., Albany, N.Y.
Mararian, Jeffrey L., Seekonk
Marcello, Thomas A., E. Providence, R.I.
Marder, Ellen R., Malden
Margolis, Heidi-Linda, Newton
Margolis, Myrna S., Elizabeth, N.J.
Marks, Ellen T., Chestnut Hill
Marlowe, Diane, E. Rockaway, N.Y.
Marlowe, Geraldine, E. Rockaway, N.Y.
Marmon, Paula, Roslyn Heights, N.Y.
Marouf, Suhail A., Baghdad, Iraq
Marrow, Margie, New York, N.Y.
Marsh, Cynthia E., Mattapan
Marshall, Mary, New York, N.Y.
Marston, Alan D., Saco, Me.
Martel, David E., Penacook, N.H.
Martin, Anita B., Belle Harbor, N.Y.
Martin, Donald H., New York, N.Y.
Martinez, Jose, Pawtucket, R.I.
Masee, Jean L., Brunswick, Me.
Master, Arlene H., Highland Park, N.J.
Matta, Gary J., Dorchester
May, Reba, Mt. Vernon, N.Y.
Mayer, Joan, Belle Harbor, N.Y.
Mayr, Dallas W., Livingston, N.J.
McCarthy, Frances J., Boston
McCaw, William G., Waynesboro, Pa.
McClure, Christopher, Brooklyn Heights, N.Y.
McCurdy, Richard L., Dedham
McDermott, P. Michael, Jacksonville, Fla.
McDonough, Lauren A., Stamford, Conn.
McGonagle, Henry J., Boston
McKeown, Thomas D., Metuchen, N.J.
McKinnon, Mary M., Brighton
McNair, Lois I., Boston
McNurney, Barbara H., Winchester
McSharry, Edward J., Belle Harbor, N. Y.
Meade, Peter G., Boston
Medcalf, Susan B., Cambridge
Meisel, Naomi, Maplewood, N.J.
Mellgren, Kenneth W., Hingham
Meltzer, Jacqueline, Highland Park, N.J.
Merrigan, Niki G., Shawnee Mission, Kansas
Meurisse, Joan M., Monson
Meyer, Bonnie-Ellen, Fresh Meadows, N.Y.
Michelson, Janet R., Lynnfield
Miller, Barbara M., Passaic, N.J.
Miller, Joan G., Allentown, Pa.
Miller, Karen A., Miami Beach, Fla.
Miller, William A., Whippany, N.J.
Milwe, Marjorie L., Westport, Conn.
Mintz, Aaron H., Malden
Mirkin, Barbara A., Longmeadow

Missel, Roberta D., Quincy
Mitchell, Barbara C., Scarsdale, N.Y.
Mitkowsky, Susan R., Waterbury, Conn.
Montague, Dale B., Fair Lawn, N.J.
Moore, Alice C., W. Orange, N.J.
Mopsik, Beth M., New York, N.Y.
Morawiec, Nancy-Lou, Pawtucket, R.I.
Morel, Nancy L., Forest Hills, N.Y.
Moroses, Michael J., Kearny, N.J.
Morris, Peter E., Mattapoisett
Morris, Thomas F., Philadelphia, Pa.
Morse, Marcia A., Lynnfield
Moss, Ada R., Philadelphia, Pa.
Moss, Kathy, Paterson, N.J.
Moss, Susan K., Yonkers, N.Y.
Mount, Julia A., Trenton, N.J.
Mroczkowski, Marcia M., Boston
Murphy, Doris A., N. Scituate
Musto, Faith A., E. Boston
Myhrberg, Barbara J., Springfield, N.J.

Nach, Michael I., Fair Lawn, N.J.
Nadelman, Frederick P., New York, N.Y.
Nadle, Barbara G., Newburgh, N.Y.
Nadler, Toby A., Plainfield, N.J.
Nahor, Ariane, Newtonville
Nassau, Myra E., W. Hartford, Conn.
Nedell, Robin Y., Brooklyn, N.Y.
Nemeth, Julie I., Fairfield, Conn.
Neufeld, Susan R., Schenectady, N.Y.
Nicholson, John B., Billerica
Nickel, Barbara A., Elyria, Ohio
Nickerson, Linda R., Springfield
Nielsen, Peter, Long Beach, N.Y.
Niman, Nancy M., Worcester
Noonan, David W., Scituate
Noonan, Judith B., Brookerville, Pa.
Nunes, Victor T., E. Meadow, N.Y.
Nussman, Caryl L., Newton
Nutile, Paul, Woburn
Nyman, Duane T., Minneapolis, Minn.

O'Brien, Donald D., Spring Valley, N.Y.
O'Donnell, Charles A., Dorchester
Offerman, Diane M., Manhasset, N.Y.
O'Keefe, Bernard M., Lawrence
O'Malley, Charles J., Pompano Beach, Fla.
O'Neil, Dennis M., N. Andover
Orell, Audrey, Douglaston, N.Y.
Ostrow, Jane P., Brooklyn, N.Y.
Ouellette, Rose-Marie, Cambridge
Oxfeld, Phyllis C., Wilmington, Del.

Palmer, Christine A., Huntington, N.Y.
Palms, Francis III, Washington, D.C.
Palonen, Sandra V., Plainfield, Conn.
Pappas, Ellen J., Phillipsburg, N.J.
Paquet, Janine, W. Roxbury
Paris, Deanne R., Neponsit, N.Y.
Parker, Stephen L., New York, N.Y.
Pastolove, Jeffrey H., Jericho, N.Y.
Pataki, M. Holly, Peekskill, N.Y.
Patterson, John L., Woodbury, N.J.
Paul, Gail D., Newton
Paulnock, Daniel M., Sunbury, Pa.
Pearson, Thomas J., III, Methuen
Pellegrini, Frederick N., Everett
Peltier, Lawrence C., Dracut
Pender, Sharon L., Bridgeport, Conn.
Pendleton, Jeanne S., Vassalboro, Me.
Perce, Julia H., New York, N.Y.
Perel, Arlyn S., Richmond, Va.
Pesso, Albert, Boston
Peters, James R., Winthrop
Peters, Stanley B., Port Washington, N.Y.
Phelan, Ann H., Williamsport, Pa.
Phillips, Bonnie F., Warwick, R.I.
Phipps, Patricia A., New York, N.Y.
Pinsky, Linda L., Waterbury, Conn.
Pisaruk, Barbara L., Wells Beach, Me.
Ploener, Francis K., Wilmington, Del.
Polcari, Ronald F., Arlington
Pollack, Michael C., Great Neck, N.Y.
Pollan, William P., Providence, R.I.
Pollina, Vicki-Jo, Framingham
Press, David B., Erie, Pa.
Press, Philip, Brooklyn, N.Y.
Primo, Anthony C., Somerville
Prosser, Doris A., Canfield, Ohio
Pulver, Susan J., Providence, R.I.

Quinn, Anne E., Beacon Falls, Conn.

Raffer, Susan, Peabody
Ramuno, Philip J., Framingham
Raphael, Judith C., Fall River
Ratner, Howard P., Fairfield, Conn.
Raver, Marcia R., Oceanside, N.Y.
Raymond, John E., Brockton
Reardon, Valerie J., Westport, Conn.
Reardon, William, Westport, Conn.
Reckseit, Jeffrey P., Hewlett, N.Y.
Reen, Charles B., Sewell, N.J.
Reger, Jane, Bronx, N.Y.
Reichard, Elizabeth S., Erie, Pa.
Reid, George S., Jr., Danvers
Reihart, Judith K., York, Pa.
Reo, Gerald J., Geneva, N.Y.
Resnick, Gerald A., Jersey City, N.J.
Rhodes, Warren, New York, N.Y.
Riccardi, Paul G., Arlington
Ricci, Paul A., Hyde Park
Ricci, Virginia A., Utica, N.Y.
Rich, Everett L., Brighton
Richardson, Blair V., Wollaston
Richmond, Martin D., Waban
Riendeau, Leonard J., Springfield
Rifkin, Nancy J., Trenton, N.J.
Rigrod, John L. E., Northport, N.Y.
Rinschler, Roger J., W. Hempstead, N.Y.
Riswold, Peter, Dhahran, Saudi Arabia

Ritchell, Ronald H., Queens Village, N.Y.
Roberts, Carolyn K., Wellesley
Robinson, Cheryl, Melrose
Robinson, Joseph E., Chester, Pa.
Rodack, Jane F., Philadelphia, Pa.
Rodman, Ellen L., Providence, R.I.
Rogers, Linda, Worcester
Rogers, Robert W., Concord, N.H.
Rogowski, Albert J., New Haven, Conn.
Rogut, Howard J., Somerville, N.J.
Rohrbach, Norma Kay, Levittown, Pa.
Roidoulis, Arthur P., Boston
Rook, Jeanne M., Teaneck, N.J.
Rooney, Mona G., Melrose
Rose, Elizabeth M., Hollis, N.Y.
Roseman, Judith G., New Rochelle, N.Y.
Rosemark, Lynda K., Dorchester
Rosen, Charles E., Saco, Me.
Rosenbaum, Barbaree F., Meridian, Miss.
Rosenberg, Stephen G., New York, N.Y.
Rosenberg, Susan, Rockville Centre, N.Y.
Rosenblatt, Janet, Everett
Ross, Claudia B., Mystic, Conn.
Ross, Virginia L., Long Beach, N.Y.
Roth, Richard A., Larchmont, N.Y.
Rothenberg, Karin R., Englewood, N.J.
Rothstein, Sandra J., New Britain, Conn.
Round, Dorothea F., Brockton
Rovenolt, Linda L., Sunbury, Pa.
Rovics, Judith H., Brooklyn, N.Y.
Rozefsky, Marilyn A., Worcester
Rubell, Victor J., Stamford, Conn.
Rubin, Barbara L., Plainfield, N.J.
Rubin, Karen L., Woodbridge, Conn.
Rubin, Mark D., Rockville Centre, N.Y.
Ruderman, Arline S., Belmont
Russo, Carol A., Torrington, Conn.
Ruzensky, Steven E., W. Hartford, Conn.
Rybak, Michael A., Jr., Elmira, N.Y.

Sachdeva, Sneh, New Delhi, India
Sachs, Cynthia E., Danbury, Conn.
Sackeroff, Roy S., Englewood, N.J.
Sadtler, Susan B., Fairfield, Conn.
Safford, Nancy L., Bethany, Conn.
Sagal, Alan T., New Haven, Conn.
Sakakeeny, Cal A., Boston
Salit, Toni A., Birmingham, Ala.
Salomon, Marilyn J., Teaneck, N.J.
Salow, Paula R., Waban
Salter, Raymond D., Rochester, N.Y.
Salter, Susan M., Everett
Salvatore, Anthony P., Wilmington, Del.
Salzburg, Karen B., Westbury, N.Y.
Samberg, Joe J., Roslyn Heights, N.Y.
Samuelson, Salli J., Pikesville, Md.
Sandler, Edward, Lexington
Sands, Robert G. Hamilton,
Ontario, Canada
Sapir, Arthur D., New Brunswick, N.J.
Sargeant, Richard, New York, N.Y.
Sargent, Carol E., Essex Falls, N.J.
Satler, Stephanie L., Union, N.J.
Saunders, Janet M., Natick
Sawyer, Thomas C., Goshen, N.Y.
Sawyer, Timothy, San Francisco, Calif.
Schalef, Suanne C., Cranford, N.J.
Scheeler, Robert W., Fair Lawn, N.J.
Scheiner, Carey B., Oceanside, N.Y.
Schlansky, Bonnie J., Brooklyn, N.Y.
Schlesinger, Joan F., New York, N.Y.
Schlosser, Judith, Tenafly, N.J.
Schmerin, Jackelyn Y., Johnstown, Pa.
Schottenstein, Geri A., Cincinnati, Ohio
Schreiber, Maxine E., Maplewood, N.J.
Schulman, Karen R., Rochester, N.Y.
Schulman, Marilyn A., W. Hartford, Conn.
Schulz, Sally A., Malone, N.Y.
Schwartz, Linda E., Great Neck, N.Y.
Schwartz, Lois R., New Bedford
Schwartz, Phyllis G., New Haven, Conn.
Schwed, Michael J., Bellerose, N.Y.
Schweiloch, Rosalind M., Roslyn Heights,
N.Y.
Schweitzer, N. Tina, W. Hartford, Conn.
Seaman, Cheryl, Tenafly, N.J.
Seeber, Beatrice M., Framingham Center
Segal, Barbara L., Miami Beach, Fla.
Sepenuk, Susan, Westfield, N.J.
Seres, William T., New Rochelle, N.Y.
Serino, Arthur B., Cambridge
Sethi, Amrit, Dover, Del.
Shadeed, Duayne S., Methuen
Shaff, Hope E., Mt. Vernon, N.Y.
Shapiro, David G., Waban
Shapiro, Joel, Brooklyn, N.Y.
Sharp, Deena S., Philadelphia, Pa.
Sheftelman, Sandra J., Weston
Sheldon, Linda M., Valley Stream, N.Y.
Shepherd, Lee, Weston
Shepperson, David S., Newburyport
Sherman, Janet S., Sharon
Sherriff, Judith J., Revere
Shields, Mary Jane E., Malden
Shrier, Barry J., Newtonville
Shrier, Susan M., Waltham
Shub, Ellen J., Morris Plains, N.J.
Shulman, Marcia D., Short Hills, N.J.
Shuman, Susan L., Malden
Shure, Barbara E., New Haven, Conn.
Shurr, William S., New York, N.Y.
Siegal, Dorothy R., Framingham
Sigafoos, Dale E., Upper Black Eddy, Pa.
Sigler, Jeannette M., Orange, Conn.
Silver, Beverly A., Presque Isle, Me.
Silverman, Judi C., Hull
Simon, Barbara E., Roslyn, N.Y.
Simson, David A., E. Rockaway, N.Y.
Sindel, Joan L., Bethlehem, Pa.
Singer, Alyce N., Hewlett, N.Y.
Singer, Joyce P., Montreal, Quebec, Canada
Siskin, Neal J., E. Meadow, N.Y.
Skurka, Jill E., New York, N.Y.
Slade, Faith F., Beverly
Slater, Kenneth T., Wilmington
Sloan, Janice J., Lynn
Slotnick, Isabel D., Brooklyn, N.Y.
Slovack, Sally L., Laconia, N.H.

Small, Roberta E., New Rochelle, N.Y.
Smith, Beverly A., Worcester
Smith, Robert L., Boston
Smith, Thomas L., Leominster
Smith, Timothy, Marblehead
Smith, Wayne C., Phillipston
Smoller, Stephen, Chelsea
Sniederman, Sue E., Worcester
Snow, Stephen E., Amherst
Snyder, Anne I., New York, N.Y.
Sobel, Harriet S., Philadelphia, Pa.
Sobel, Ronnie V., New York, N.Y.
Sobol, Lawrence D., Kingston, Pa.
Sokol, Beverly K., Chestnut Hill
Sokoloff, Joan A., Brookline
Solomon, Marianne, Jamaica, N.Y.
Solomon, Susan G., New York, N.Y.
Soloway, Barbara L., W. Hartford, Conn.
Somers, Joan M., S. Portland, Me.
Sousa, Julia E., Brookfield
Spekin, Susan M., Manchester, N.H.
Spiegel, Sheldon M., Newton
Spinozzi, Robert, Boston
Spiro, Vivian C., Pittsburgh, Pa.
Stachowicz, Mitchell A., Chicopee
Staver, Marcia, Waverly, N.Y.
Stedry, Patricia R., Somerville
Stein, Binnie D., Maplewood, N.J.
Stein, Paula G., Hartsdale, N.Y.
Stein, Richard J., New Rochelle, N.Y.
Steinberg, Sara K., Allentown, Pa.
Steinberg, Sue A., Alexandria, Va.
Stephens, Ellen M., Milton
Stevens, Juanita, Amsterdam, Netherlands
Stewart, Diana J., Reading
Stierwalt, Jon J., Floral Park, N.Y.
Stiles, Kathleen A., Westbrook, Conn.
Stokes, Marcia L., Pittsburgh, Pa.
Stone, Michelle C., Long Beach, N.Y.
Strasberg, Ellen L., Westbury, N.Y.
Strasnick, Barbara J., Quincy
Streker, William, Cranston, R.I.
Stuart, Craig E., Vineyard Haven
Suchman, Joan M., Johnstown, Pa.
Sullivan, Noreen M., Whitinsville
Svenning, Lee A., Boston
Swart, Judith D., Weston, Vt.
Swedish, Carol A., Flushing, N.Y.
Sweeney, Sheila M., Baltimore, Md.
Sydney, Richard S., Atlantic Beach, N.Y.

Tacker, Francine M., Wiesbaden, Germany
Tassinari, Margaret R., Sagamore
Teitler, Teresa J., Roslyn, N.Y.
Temple, Judith L., Brooklyn, N.Y.
Tesh, Mary E., Garden City, N.Y.
Tessler, Laurie R., Cedarhurst, N.Y.
Tessler, Sheila R., Queens Village, N.Y.
Theologus, James H., New York, N.Y.
Theuret, William A., Bogota, N.J.
Thompson, Larry P., Chanute, Kan.
Thompson, Ronald S., Milwaukee, Wis.
Tiefer, Suzanne, Woodmere, N.Y.
Timmins, Richard W., Manhasset, N.Y.
Titus, Edward G., Boston
Togut, Arlene S., Lawrence, N.Y.
Tompkins, Judith R., Hyattsville, Md.
Toomey, George L., Jr., Townsend Harbor
Tortoriello, Thomas R., Jr., Springfield
Toth, Michael L., Plainfield, N.J.
Toupin, Jay A., Marlboro
Towne, Linda A., Needham
Treewater, Gustave L., Mt. Vernon, N.Y.
Tribe, Lance W., New Bedford
Trova, Spencer L., Pittsfield
Trulock, Dianne, Larchmont, N.Y.
Tuck, Julian B., Newton Highlands
Tuerkheimer, Barbara L., New York, N.Y.
Tunick, Leslie M., Woodmere, N.Y.
Turco, Loretta, Buffalo, N.Y.
Turner, Wendy C., Stoneham

Uttmark, Barbara L., Brooklyn, N.Y.

Vagramian, Diane, Everett
Vale, Linda, Elmont, N.Y.
Valentino, Patricia, Katonah, N.Y.
Valletta, Albert M., Bristol, Conn.
Vance, John N., Lexington
Van Keuren, Martha L., Burnt Hills, N.Y.
Varela, Maria, Roslindale
Velto, Alexander F., New York, N.Y.
Vest, Elaine M., Warwick, R.I.
Veves, Sally K., Lowell
Viseltear, Michael, New York, N.Y.
Vollmer, Lynda C., Cincinnati, Ohio
Voss, Margaret, Armonk, N.Y.
Voss, Susan C., Albany, N.Y.

Wagg, Alan J., Ashburnham
Wall, Carl E., Cortland, N.Y.
Walsh, Christine A., Garden City, N.Y.
Walsh, Dorothy G., Boston
Walsh, Joseph P., Annandale, N.J.
Walsh, Mary E., Rochester, N.Y.
Wangerin, William E., Rochester, N.Y.
Warbasse, Philip B., New Bedford
Ward, Edna M., Boston
Warner, Louis M., N. Plainfield, N.J.
Warner, Olive Y., Amherst
Warnick, Ellen L., Randolph
Warnshuis, Edward R., Lexington
Warshaw, Jan D., Flushing, N.Y.
Warshaw, Linda S., Flushing, N.Y.
Washington, John L., Boston
Wasserman, Susan P., Mansfield
Watkins, Stacy, New York, N.Y.
Watts, Priscilla J., Newton Centre
Weeks, Charity F., Durham, N.H.
Weil, Howard L., Mt. Vernon, N.Y.
Weinbaum, Hollis F., W. Hartford, Conn.
Weinberg, Ruthann, New York, N.Y.
Weiner, Barbara R., New Rochelle, N.Y.
Weiner, Honore I., Levittown, N.Y.
Weiner, Suzanne J., Scotch Plains, N.J.
Weintraub, Irna F., Fairfield, Conn.
Weisberg, Lillian G., Providence, R.I.
Weiss, Frederic A., Elmont, N.Y.
Weiss, Leona J., Perth Amboy, N.J.

Weiss, Louise, Brooklyn, N.Y.
Weiss, Stephanie E., Beverly Hills, Calif.
Welch, Geoffrey R., Brooklyn, N.Y.
Welch, John B., Raymond, N.H.
Welch, Robert W., Newtonville
White, Nadene, Saugus
Whittet, Bert B., Leominster
Wiard, Bruce S., Cobleskill, N.Y.
Wiener, Nancy H., Rego Park, N.Y.
Wiggin, Paul W., Waban
Wilker, Roberta J., Haverhill
Williamson, Thomas M., McLean, Va.
Williamson, T. Morgan, Port Washington, N.Y.
Willson, Martha, Reading
Wilson, Martha A., Hollis, N.H.
Wimsett, Michael C., Fall River
Winkler, Henry F., New York, N.Y.
Wish, Glenda R., New York, N.Y.
Witheiler, Karen B., Long Beach, N.Y.
Withers, Scott K., Wellesley
Wolf, Adrianne M., W. Orange, N.J.
Wolf, Roger A., New Cumberland, Pa.
Wolgin, Barbara A., Jenkintown, Pa.
Wolven, Susan C., Yonkers, N.Y.
Woodcock, Joan M., Honolulu, Hawaii
Worden, Jennifer E., Belmont
Wurtzel, Carole H., Millburn, N.J.
Wyman, Marilee, Auburndale

Yaffe, Lisbeth H., Brockton
Young, Frederick G., New York, N.Y.
Young, Marlene A., Marblehead

Zappala, Diane M., Lawrence
Zapponi, Neal T., Lexington
Zarkin, Ellen J., W. Hartford, Conn.
Zides, Phyllis J., Mattapan
Zimmerman, Arleen L., Dayton, Ohio
Zimmerman, Joseph A., New Bedford
Zimmerman, Linda S., W. Roxbury
Ziomek, Mary Ann L., Florence
Zletz, Ronald M., Swampscott
Zubick, Howard, Lowell
Zweig, Howard D., Rochester, N.Y.

SUMMARY OF ENROLLMENT

	1963-1964	1964-1965
Graduates	45	48
Seniors	111	96
Juniors	99	147
Sophomores	189	170
Freshmen	309	386
Unclassified	27	27
	780	874

	1963-1964	1964-1965
Alabama	0	2
California	2	5
Colorado	0	1
Connecticut	58	71
Delaware	1	5
Dist. of Columbia	0	1
Florida	7	6
Hawaii	0	1
Illinois	4	3
Indiana	1	0
Iowa	0	1
Kansas	1	1
Kentucky	1	1
Maine	15	14
Maryland	2	3
Massachusetts	281	310
Michigan	2	3
Minnesota	0	1

	1963-1964	1964-1965
Missouri	2	0
Montana	1	0
New Hampshire	10	10
New Jersey	72	87
New York	213	251
Ohio	7	5
Pennsylvania	41	40
Rhode Island	26	26
South Carolina	1	1
Tennessee	0	1
Texas	0	1
Vermont	2	6
Virginia	5	3
Washington	2	0
West Virginia	2	0
Wisconsin	2	0
Foreign	19	14
Total	**780**	**874**

Affiliated Organizations

ALUMNI ASSOCIATION

Every person who has attended one semester or its equivalent at Emerson College is a member of the Emerson College Alumni Association. Association activities are directed by the Executive Committee, consisting of the officers and a maximum of 12 members-at-large. This committee, together with a class agent for each alumni class and a representative from each alumni club, forms the Emerson College Alumni Council. The Executive Committee meets monthly, the Council meets during the Homecoming-Founder's Day weekend in the fall, and the Association meets annually during Commencement weekend.

Although members of the Association pay no dues, they receive *Beacon,* the Emerson College alumni magazine, four times a year, and *Direction,* monthly during the scholastic year; they are encouraged to use the free services of the Office of Alumni Placement.

Members of the Association nominate annually a candidate for election to the Board of Trustees of the College.

ALUMNI CLUBS

Local alumni clubs exist not only to promote sociability among their members but also to further the best interests of the College and to help in community service projects. These clubs maintain a close relationship with the College through correspondence and visitation by College and Association representatives. Please address questions relative to clubs in any geographic area to the Director of Alumni Relations.

ALUMNI FUND

The Association, through its Fund Committee, conducts the annual Alumni Fund. Following the close of the Alumni Fund, the Association makes the following awards:

Nicholas Lawrence DiFoggio, '45 Memorial Incentive Award to the sorority and fraternity having the highest percentage of alumni support of the Fund.

Mary Parlin Huddy, '07 Award to the alumni class having the highest percentage of participation in the Fund.

Amelia Green Wyner, '13 Award to the alumni class making the largest class gift to the Fund.

Rebecca Swartwood Flanagan, '09 Award to the class having the best overall performance in the Fund.

The DiFoggio award is presented each year during the Commencement weekend; the Huddy, Wyner, and Flanagan awards during the Homecoming-Founder's Day weekend in the fall.

ISSACHAR HOOPES ELDRIDGE CITATION

This citation, established in memory of Issachar Hoopes Eldridge, for 19 years treasurer of Emerson College, is awarded at the annual meeting of the Alumni Association to an alumnus chosen by the Board of Trustees upon the recommendation of the Executive Committee of the Alumni Association as distinguished for character and for service to the College. Janet Yorston Goldberg, '37, received this award in 1963 and Catherine C. Perry, '20, in 1964.

PARENTS' ASSOCIATION

The Emerson College Parents' Association, organized in 1960, acts as a liaison between the College and the parents of its undergraduate day students. In addition to the *Parents' Newsletter,* published ten times during the year, the Association sponsors a three-day parents' weekend in May to coincide with the spring musical production.

In 1962, the Parents' Association established a memorial book fund for the benefit of the Abbot Memorial Library and in 1964 inaugurated an annual Parents' Fund.

The Association in 1965 inaugurated Ad-Lib, a fortnightly series of informal talks, held at the College Union.

AID TO SPEECH THERAPY

Since 1952, Aid to Speech Therapy of Emerson College, an organization of women vitally interested in assistance for the speech and hearing handicapped, has worked for the advancement of the Robbins Speech and Hearing Center.

INSTITUTE FOR SPEECH CORRECTION

The Institute for Speech Correction, founded in Toronto, Ontario, in 1867, and since 1883 operated in Boston, now carries on its work with the speech handicapped through the facilities and faculty of the Robbins Speech and Hearing Center. From endowed funds, the trustees provide grants to the Center and financial assistance to those unable to pay for clinical services.

BUSINESS ADVISORY COUNCIL

The Emerson College Business Advisory Council, formed in 1963, is concerned with presenting the College to the business community. The Council meets monthly to consider methods of insuring that areas of community service, such as speech therapy, hearing institutes, and community drama, are utilized to the fullest extent.

DICKENS SOCIETY

In 1965 the College began the publication of *Dickens Studies, A Journal of Modern Research and Criticism.* This journal is issued three times annually, in January, May, and September.

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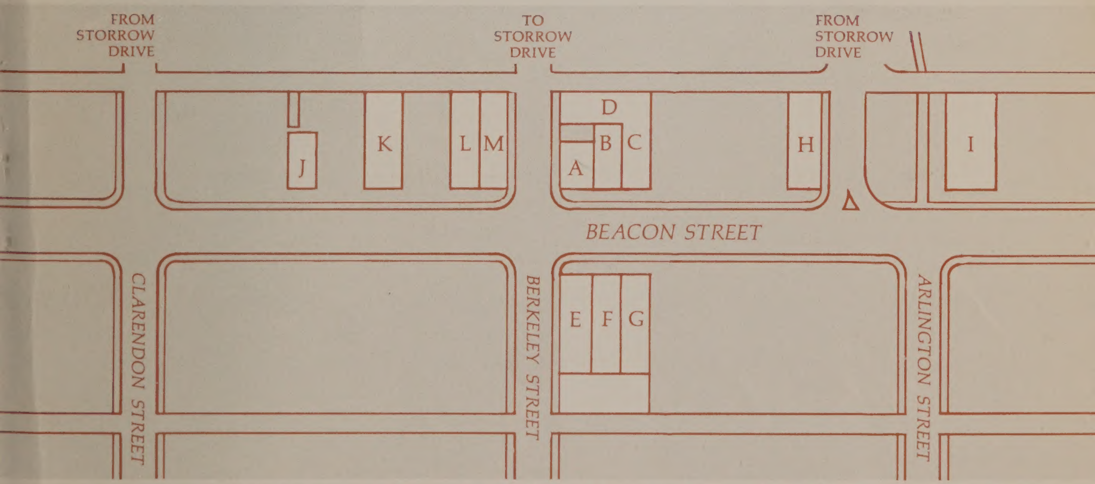
FROM STORROW DRIVE
TO STORROW DRIVE
FROM STORROW DRIVE
J
K
L
M
D
A
B
C
H
I
BEACON STREET
CLARENDON STREET
BERKELEY STREET
ARLINGTON STREET
E
F
G

DIRECTORY

A Administration, 130 Beacon St.
B Classrooms, 128 Beacon St.
C Classrooms, 126 Beacon St.
D College Theatre
E Abbot Memorial Library
F Ross Hall
G Southwick Hall
H Emerson Hall
I College Union
J Robbins Speech and Hearing Center
K Governors' House
L Residence, 134 Beacon St.
M Residence, 132 Beacon St.